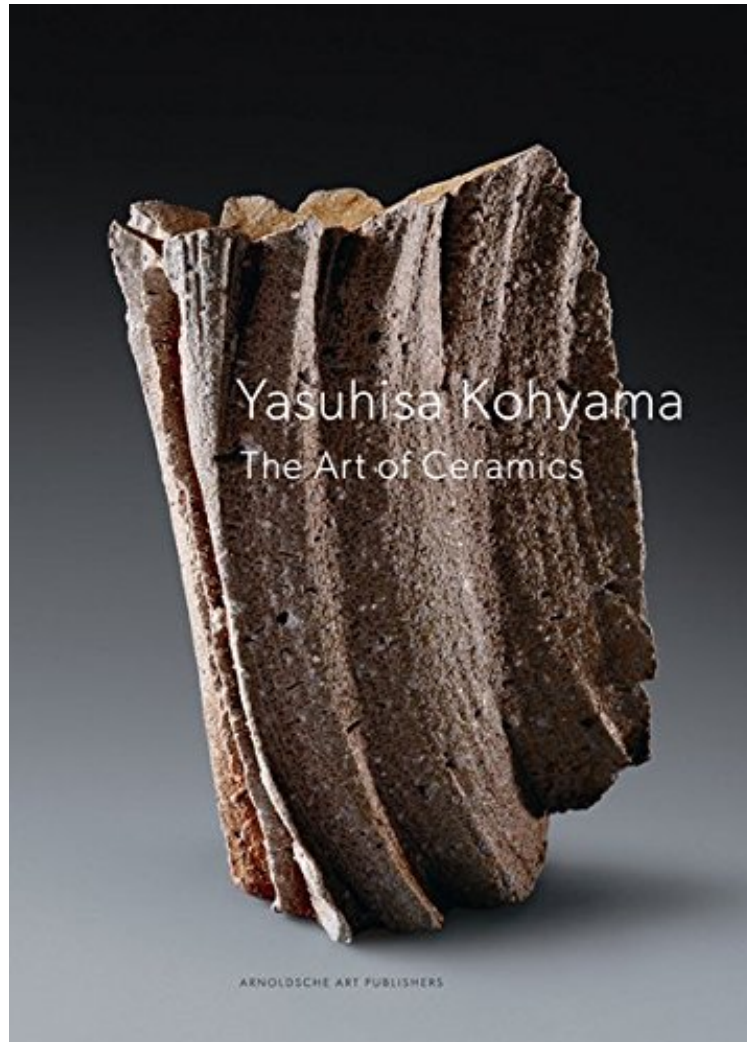


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Yasuhisa Kohyama: The Art of Ceramics

Susan Jefferies

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The skilful works of Yasuhisa Kohyama are inspired by ancient Japanese Shigaraki, Jomon and Yayoi ceramics. Using special Shigaraki clay and the fire of an anagama wood kiln, in the fusion of traditional technique and a modern language of form he creates vessels and sculptures that are not only powerful and innovative but also timelessly beautiful. Characteristic for Kohyama's asymmetric objects is their rough surface - a haptic quality rarely found in contemporary ceramics - as well as an exciting interplay of color, which is created without glaze and solely by the

movement of the ash and the position of the object within the kiln. Contents:Foreword - Jack Lenor LarsenTradition and Innovation in the Work of Yasuhisa Kohyama - Susan JefferiesKohyama-san and Japanese Ceramic History: Notes on "Suemono" - Michael R. CunninghamYasuhisa Kohyama: The Art of Ceramics - Yoshiaki InuiCatalog of worksAppendix