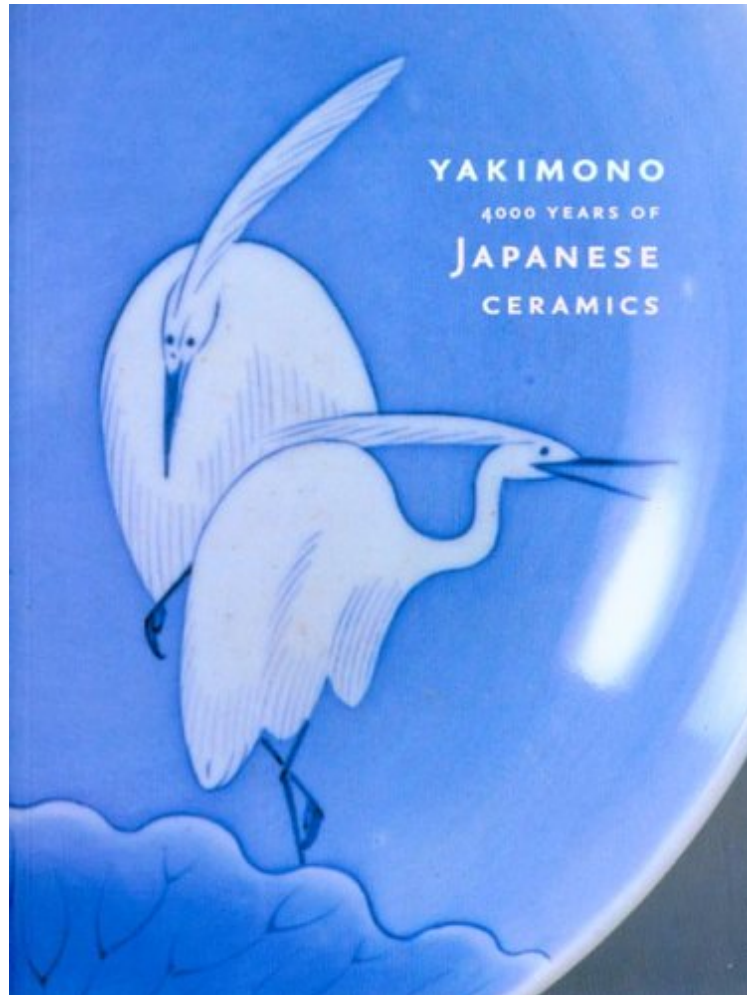


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Yakimono: 4000 Years of Japanese Ceramics

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From Honolulu Academy of Arts : Yakimono: 4000 Years of Japanese Ceramics before purchasing it in order to gage whether or not it would be worth my time, and all praised Yakimono: 4000 Years of Japanese Ceramics:

1 of 1 people found the following review helpful. Nice but.....By SueIt came on time. It is nice, but expected a little more "meat" from it. The full page pictures are lovely. The condition was less than expected, but average for a paperback. It still is a good addition to my ceramics library.4 of 4 people found the following review helpful. awesome!By Vonney M.this work is simply fantastic with wonderful illustrations and information. it is one of my favorites and I am a potter. I highly recommend this book to anyone...it is a feast for the eyes.8 of 11 people found the following review helpful. awesomeBy I'm not Nickolaigorgeous photos, and a lovely selection of pieces. a must for anyone interested in japanese ceramics

"Treasures of Japanese Ceramics" celebrates the 120th anniversary of Japanese immigration to Hawa'ii. It presents a wide range of exceptional Japanese ceramic ware from a number of institutions in Japan, representing a broad time span, different aesthetics, and multiple techniques. The earliest objects are two middle Jomon period earthenware (c. 25th-15th century bce). Both show strong sculptural forms and mysterious designs. Yayoi and Haji ware (c. 2nd-4th century ce) demonstrate simpler and more functional designs. Sue ware (c. 6th-8th century ce) are examples of the first Japanese stoneware derived from Korean techniques. Ceramics from the Nara and Heian periods (c. 7th-12th century ce) display early glaze techniques employed by Japanese craftsmen. Objects are included from all six old kiln sites (Tokoname, Seto, Echizen, Tamba, Bizen, and Shigaraki), dated from c. 12th to 15th century ce. Other exceptional examples of Japanese ceramics are from the Momoyama period through contemporary time (c. 16th-20th century ce).

About the Author ARTCER