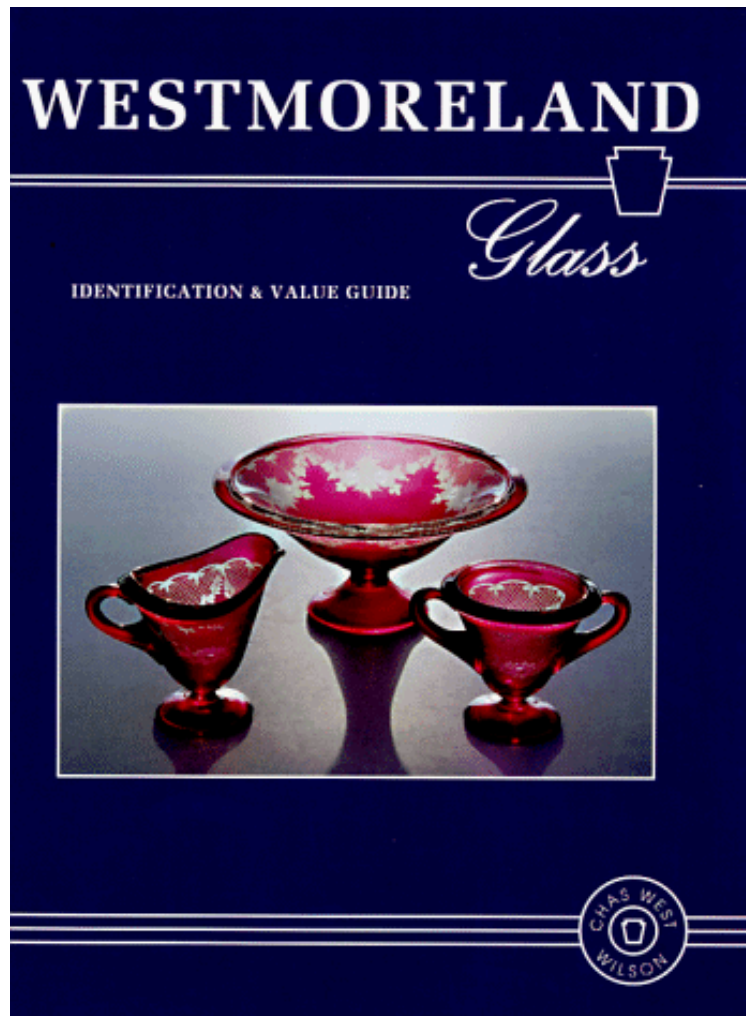


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0 of 0 people found the following review helpful. Buy it, you will like it!By B TuckerI purchased this book as a gift and my husband is enjoying it so much. It is a beautiful book and very informative. It was also an affordable price. I will probably be ordering another issue of Westmorland in the future.0 of 0 people found the following review helpful. Five StarsBy steven breckerAs described12 of 15 people found the following review helpful. DISAPPOINTINGBy Hillbilly1956This is a difficult book to rate because it is strong on a few points, but extremely weak on others. It provides the most detailed history of Westmoreland Glass that I have ever seen, and some of the facts are fascinating. However, it is very, very, very poorly organized. Photos are not always identified. Many items are discussed but not

depicted in photo or sketch. The price guide in the back uses different names/descriptions than what is used in the text of the book, so you can never be sure if you are checking value on the correct item. I enjoyed the book, but if you want to learn more about various pieces of Westmoreland glass, you will need to buy other books. Unfortunately, I cannot offer advice on what others because I have not found a good one yet. Lorainne Kovar's books are **GROSSLY OVERPRICED** and still do not do the job they should. I would **NOT** recommend Kovar's books on any subject.

With all-new, never-before-seen photographs and catalog pages, Kovar covers many patterns in this volume, including Paneled Grape, Old Quilt, Princes Feather, Sawtooth, American Hobnail, and English Hobnail. All colors, decorations that were hand painted, and decals are represented in the most complete manner possible