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Geoffrey Wills

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Geoffrey Wills : Wedgwood before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wedgwood:

0 of 0 people found the following review helpful. Five StarsBy Davidlove it3 of 3 people found the following review helpful. Good PrimerBy heretic666The strength of this book is that there are illustrations on nearly every page and nearly all in colour. Their usefulness comes into its own if you own the Dictionary of Wedgwood as so many of the plates in the dictionary that are in black and white can be seen here in colour.As Geoffrey Wills was honorary editor of the Wedgwood Society he is an author who can be trusted with the text. This is not the definitive and final guide to Wedgwood, nor does it pretend to be. If you want a good comprehensive beginners guide to the subject this book is a great place to start. As it contains more colour plates than the dictionary it is also useful as an adjunct.15 of 15 people found the following review helpful. It Is Not Just About China.By sherri j. thorneFirst and foremost, this is a book for collectors, as it deals with details, such as glazes, textures, and various marks. Author Geoffrey Wills is the leading authority on Wedgwood. He goes through the history of Josiah Wedgwood and his firm, highlighting some of the most beautiful pieces ever created. If you think you know all about Wedgwood, guess again, because this book will open your eyes!

Detailed pictorial history of England's Wedgwood ceramics from the 1750's to modern times.