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## Wallace Chan: Dream Light Water

*Juliet W. De La Rochefoucauld, Wallace Chan*  
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**Juliet W. De La Rochefoucauld, Wallace Chan : Wallace Chan: Dream Light Water** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wallace Chan: Dream Light Water:

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The first illustrated monograph on a jewelry creator who has realized an imaginative world inspired by butterflies, insects, fish, and mythological creatures. This remarkable limited edition book showcases eighty-six pieces of jewelry,

unique works of art that were conceived and realized by Wallace Chan, through close-up photography that emphasizes details, materials, technical innovation, and the visionary talent of the artist. Chan sculpts with a lightness of touch that defies the abilities of most artists and uses light as the leitmotif of his colorful and sensual jewels. His pieces reflect his Zen philosophy, adopting realism as a medium to express abstraction, and reveal a unique craftsmanship in developing new techniques for carving precious stones and manipulating titanium and jade, using tools he has made. The collection features some of Chan's most intricate and technically challenging pieces that have led him to enter the ranks of the top jewelry artists in the world.

"Upon opening this book the words that immediately come to mind are mesmerizing, sensational, astounding, exquisite, adventuresome, and wildly imaginative. . . Wallace Chan is one of those amazing books that comes along once in a very long time and can be appreciated on so many levels. Anyone who is quite serious and immersed within the world of precious should own this book and include it as part of their library of haute joallier." -NY JOURNAL OF BOOKS  
About the Author Wallace Chan was brought up at the confluence of Western and Asian cultures in Hong Kong. He started as a gemstone carving apprentice, and set up his own workshop at age seventeen. Chan has explored and experimented with the properties of gemstones, inventing the "Wallace Cut" carving technique. He became the first Asian artist to be invited to exhibit at the Biennale des Antiquaires, Paris, in 2012, returning in 2014. Juliet Weir de la Rochefoucauld is a gemologist and jewelry historian who has written a number of books on jewelry designers past and present. She lectures worldwide on jewelry design.