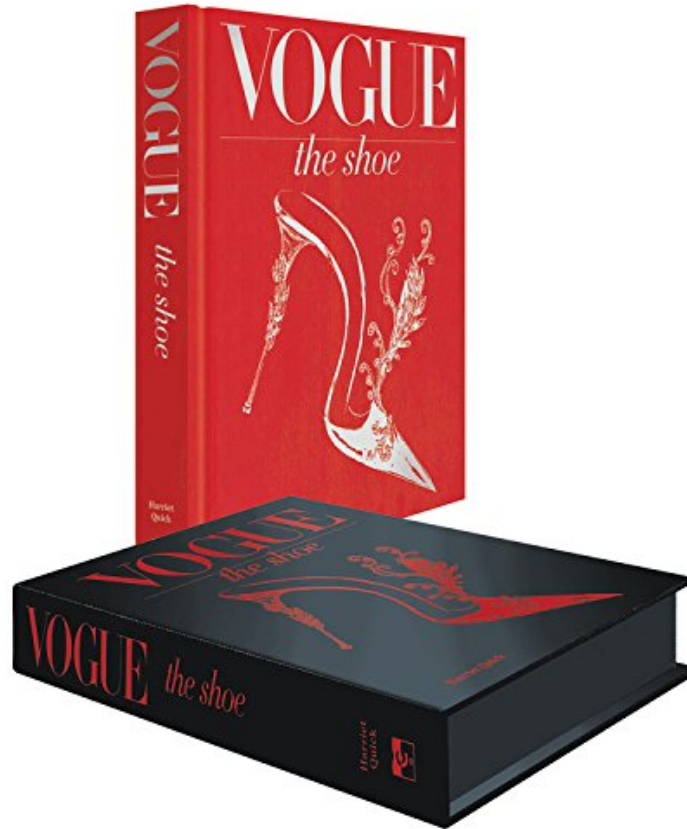


(Ebook free) Vogue the Shoe

Vogue the Shoe

Harriet Quick, *VOGUE*

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Harriet Quick, *VOGUE : Vogue the Shoe* before purchasing it in order to gage whether or not it would be worth my time, and all praised Vogue the Shoe:

0 of 0 people found the following review helpful. For my wife, the shoe loverBy Timothy HirabayashiMy wife, the shoe lover, thinks the book is beautifully put together and loves the book.4 of 4 people found the following review helpful. Best foot forwardBy RobinSumptuous has to be the word for this third offering from the Vogue century ('Gowns' was published in 2014 and 'Jewellery' in 2015) coming in its own black box with a Manolo Blahnik 2008 sketch on the front and also embossed on the book's cover. The 304 pages are printed on a good matt art paper with a two hundred screen to bring out the best in the three hundred photos.It's not meant to be an historical survey but rather a celebration of creative footwear over the decades though most of the photos are from the last thirty years. I found it interesting as I turned the pages to come across black and whites taken over fifty years ago with their very formal poses and comparing them with the much more casual style of photography in recent years. A really nice feature in the book are the interesting long captions, not just the photographer and date but lots of background (and sometimes a wry comment) about the designers and what they were trying to achieve with their footwear.I'm not sure why this boxed book should be relatively expensive (\$90+) but I see prices on the net are now at least a third off. Most copies I bet

will be bought by those in the fashion design trade.

Shoes fascinate women of all ages and have the power to crystallize a moment in fashion. In *Vogue: The Shoe*, Harriet Quick has curated more than 300 fabulous images from a century of British Vogue, featuring remarkable styles that range from the humble clog to exquisite hand-embroidered haute couture stilettos via fetishistic cuissardes and outrageous statement heels. The images are grouped into five thematic chapters devoted to dazzling Cinderella heels; Town Country classics; Cult Style inspiration; the escapism of Summer Dreaming and the fantasia of Extreme Heels. The images include pivotal work from Hoyningen-Huene, Irving Penn, Corinne Day, Norman Parkinson, Mario Testino and Nick Knight. Vogue is one of the world's most successful - and enduring - luxury brands. British Vogue's library of a million peerless pictures is celebrated in a new range of books that encapsulate the beauty, elegance and high production values of the brand. The Vogue portfolio series will become the definitive books on the subject, each volume providing a wealth of fabulous images accompanied by incisive commentaries from a team of excellent Vogue writers.

About the Author Harriet Quick is an award-winning journalist, editor and author. Previously Fashion Features Director of British Vogue (2000-2012) and Editor of Frank magazine (1998-2000) Harriet has worked in the fashion and design arena for 20 years. She won the prestigious Vogue Writing Talent Award and The Guardian/Jackie Moore Award and now contributes to a wealth of global titles including Vogue in the UK, Australia and China, The Wall Street Journal, T: The New York Times Style Magazine, Modern Weekly, the Financial Times and Wallpaper. Harriet is the author of *Catwalking: A History of the Fashion Model* (Hamlyn 1996), *Richard Prince* (Sadie Coles Gallery 2003) and contributed to *Sample* (Phaidon 2006). Harriet works as a consultant for Lane Crawford and copywriter for brands including Chanel, Ralph Lauren, Ochre interiors and Manhattan Loft Corporation.