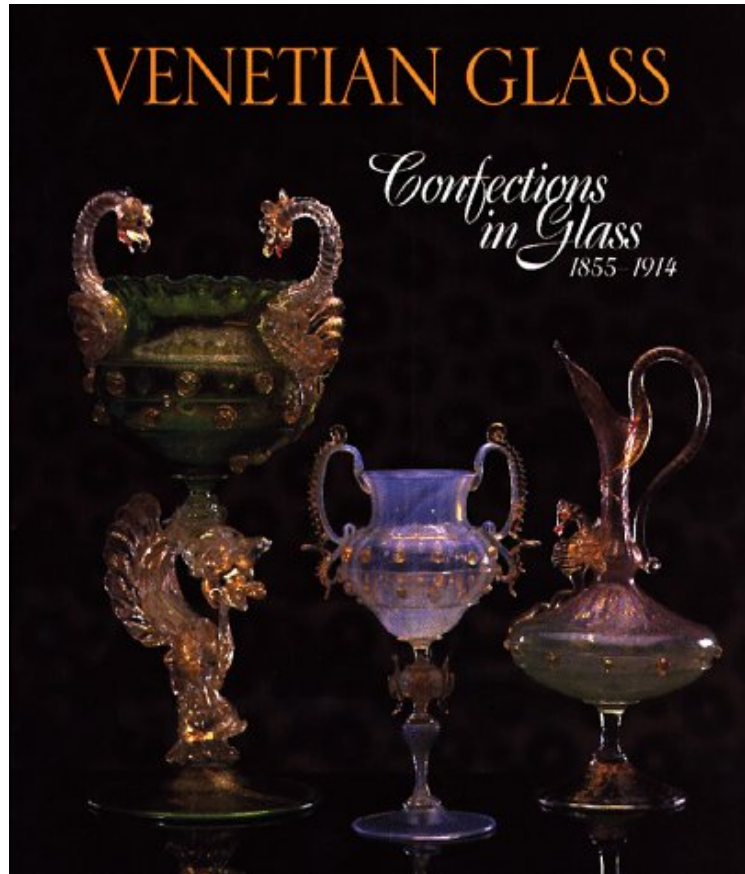


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Venetian Glass: Confections in Glass 1855-1914

Sheldon Barr

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Sheldon Barr : Venetian Glass: Confections in Glass 1855-1914 before purchasing it in order to gage whether or not it would be worth my time, and all praised Venetian Glass: Confections in Glass 1855-1914:

1 of 1 people found the following review helpful. Love itBy Dan Frisby, expert shopperlove this book amazing pictures great reference guide. Its glass porn at its best for sure. Not enough reticello but enough everything else!23 of 26 people found the following review helpful. A beautiful book full of great informationBy Angela BoweyThis is a lovely book. The pictures are superb and it covers very clearly the history of glass-making in Venice during the late 19th and early 20th century. Major names and companies (Salviati, Seguso, Barovier, Toso, but not Venini) and the main styles of glass are discussed. A must for anyone wanting to know more about the Italian glass of this period. I would have liked to see in index, though. It has the feel of a much more expensive book.1 of 1 people found the following review helpful. Superb scholarship and aestheticsBy Environmental RealistThis book exhibits the meticulous scholarship and taste one would expect from Sheldon Barr, who is unexcelled as an historian of art and antiques.

Some 100 exquisite, full-page, color photographs by John Bigelow Taylor are accompanied by text from New York

glass dealer Barr. They survey art glass pieces made in Venice during the 19th and 20th centuries; among them are goblets, vases, decanters embellished with dragons, serpents, birds, and flowers. Often details are also shown in closeups. No index. The CiP data shows the subtitle as Confections of the Glassmaker's Art. Annotation c. by Book News, Inc., Portland, Or.