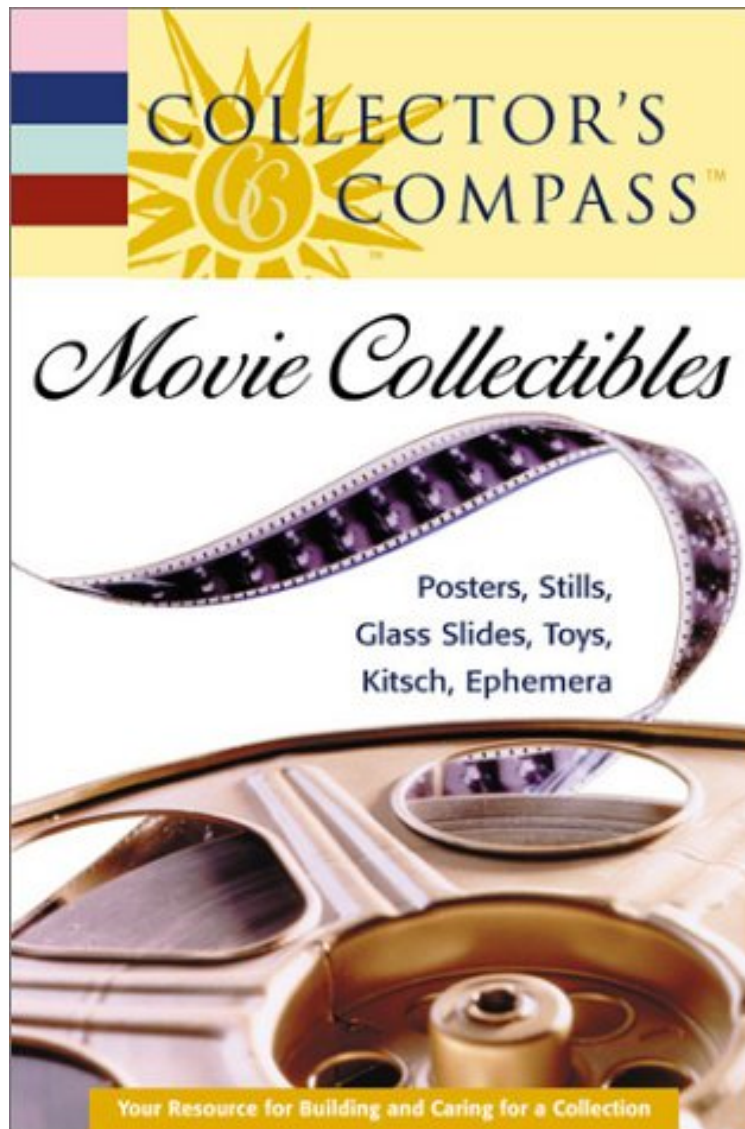


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## Movie Collectibles (Collector's Compass)

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**Collector's Compass : Movie Collectibles (Collector's Compass)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Movie Collectibles (Collector's Compass):

4 of 5 people found the following review helpful. Expect the usual tripe! Better yet: PASS OVER THIS ONEBy PhillyNothing original or exceptionally knowlegable about this book. Just your usual "care and feeding" of movie posters, lobby cards and photos that's been done to death for years. All other types of movie memorabilia are, as usual, neglected. Author seems obsessed with the \$400,000+ sale of a particular poster at auction as he mentions it several times in the book. He also uses the recent on-line auction "craze" as an attempt to make a tired book seem fresh and

0 of 0 people found the following review helpful. A Nice Starting Point By Samantha Glasser Including the index, this book is only 128 pages long. What is included in its pages is valuable information for anyone beginning to collect movie memorabilia including posters, stills, glass slides, toys, kitsch, and ephemera. It is filled with photographs in both black and white through the pages and color in the insert and selling prices of some of the most valuable items. It also includes some historical information about the origins of the types of collectables as well as preservation information, how to spot fakes, and where to obtain real collectables. This book is not exclusive to collectors, but is better suited to those wishing to begin a collection or simply interested in movie memorabilia. Because of its brevity, it is probably not the best resource for experienced collectors. 0 of 0 people found the following review helpful. A Primer For Movie Memorabilia Collectors By A Customer This is a great book for beginners who are thinking of delving into the field of movie memorabilia. It provides an overview of the market and many "inside tips" for collectors. Best of all, the book isn't just about movie posters. It covers collectibles from all aspects of the film business, from press kits to kitsch, from the sublime to the ridiculous. Don't miss it!

**Collector's Compass™: Movie Collectibles** The glitz and glamour of the movies have attracted collectors since the first silent film hit the big screen. This fun and resourceful guide to movie memorabilia takes a peek inside one of America's most fascinating industries and reveals why so many collectors have a passion for Hollywood, both past and present. Discover everything essential about collecting movie memorabilia in this information-packed reference, from valuing press kits, stills, posters, lobby art, and movie-related kitsch to finding your favorite collectibles through shows, periodicals, auctions, dealers, and Web sites. Buying, selling, and shaping your collection--both novices and experts will find this Collector's Compass title a fascinating guide to the world of movie memorabilia. The COLLECTOR'S COMPASS™ series is your affordable, reliable resource for learning how to value, purchase, and care for a range of popular collectibles. Brimming with trustworthy advice from a panel of distinguished experts, the Collector's Compass series is your essential guide to learning more about your favorite antiques and collectibles. The Collector's Compass series is endorsed by the International Society of Appraisers, North America's leading association of professionally educated and certified personal-property appraisers, auctioneers, and dealers.

**About the Author** Collector's Compass series editor Leon Castner is co-host of the popular radio program *Trash or Treasure* and president and head auctioneer of Castner's, a multidiscipline appraisal and auction firm headquartered in New Jersey. He also serves as president of the New Jersey Auctioneers and is senior partner of National Appraisal Consultants. Castner holds a doctorate in valuation science, and his appraisal work has included Watergate and presidential papers. He has taught numerous appraisal and antiques courses across the country and writes for several magazines and *Strauss* newspapers.