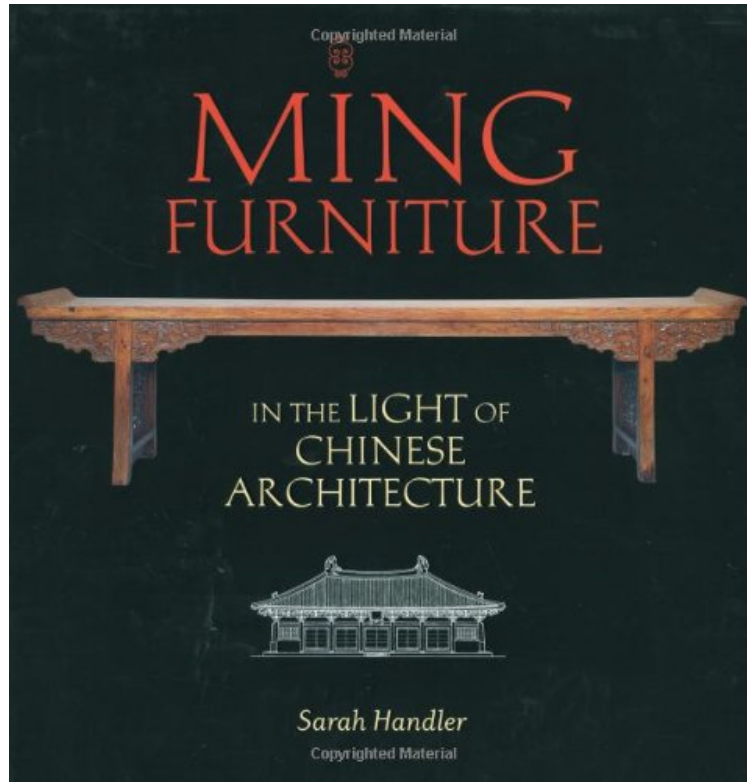


(Free read ebook) Ming Furniture in the Light of Chinese Architecture

Ming Furniture in the Light of Chinese Architecture

Sarah Handler

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Sarah Handler : Ming Furniture in the Light of Chinese Architecture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ming Furniture in the Light of Chinese Architecture:

4 of 4 people found the following review helpful. This is an outstanding book By Big Red This is a beautiful scholarly book written by an eminent art historian. The organization by furniture type (i.e. chairs, tables, beds, cabinets) makes it easy to use as a reference book. The text is beautifully written and highly informative, filled with quotations poems about Chinese culture and history. This is not a text that focuses only on cabinet-making. It explains the relationship between Chinese architecture furniture. The photographs are not only beautiful, they also illustrate expand upon the text in that they include current photos of furniture as well as historical paintings illustrations showing the context for the objects. The book has an index, bibliography, and endnotes. I highly recommend this book for anyone interested in Chinese art architecture. 12 of 19 people found the following review helpful. disappointing analysis of furniture and architecture By mdrchinese furniture have a strong relationship with architecture, in its proportion, construction, and relationship to the space. I was looking forward to see a more detailed analysis of such relationship but this book turned out to be a mediocre repetition of numerous chinese furniture books already in the market. Many of the pictures are from dealer's photos or Museum's existing photos. The reference paintings are primary from Chin P'ing Mei or similar paintings which have been published numerous times by other authors. The sketch or drawings are mediocre. There are no measured or proportional analysis of the furniture to the architecture. I have returned this book. 3 of 3

people found the following review helpful. Mortise and Tenon By B. E. Newland Being a fan of Sarah Handler, its easy to feel the furniture flow through the Ming Architecture. Just having returned from China and Tibet, this book was in the back of my mind as I stood and gazed up at the columns and beams mortised and tenoned together to form the typical Chinese structural backbone. Sarah has made the connection between the structural engineering of Ming/Qing building skills and the master carpenters' use of the Lu Bang Jin manual that describes appropriate and propitious use of shapes, materials, orientation and all things lucky in architecture. Buy this book and you will be happy, have prosperity and long life! BEN

An ideal commingling of exquisite and often rare materials, perfection in craftsmanship and exceptional purity of line are what place Ming design, particularly in furniture, at the zenith of Chinese art. **MING FURNITURE IN THE LIGHT OF CHINESE ARCHITECTURE** is the first book to show the essential kinship between Ming furniture and the buildings they were designed to be placed and used within. Sarah Handler's special perspective sheds a luminous glow on the concepts of interior and exterior form, function, placement, and purpose and reveals the inextricably intertwined relationship of Ming furniture to Chinese architecture. Decoration, construction, and function come together into a harmonious and indivisible whole, just as the Chinese artisans envisioned. With 50 black-and-white architectural drawings and 60 full-color photos illustrating spectacular examples of Ming furniture from private and museum collections around the world. The first book to place Ming furniture design within the context of Chinese architectural intent.

From the Publisher* With 50 black-and-white architectural drawings and 60 full-color photos illustrating spectacular examples of Ming furniture from private and museum collections around the world. * The first book to place Ming furniture design within the context of Chinese architectural intent. About the Author SARAH HANDLER has been professor of Chinese Art History at UCLA and the University of Michigan, and curator of the Museum of Classical Chinese Furniture. She currently resides in Oakland, California.