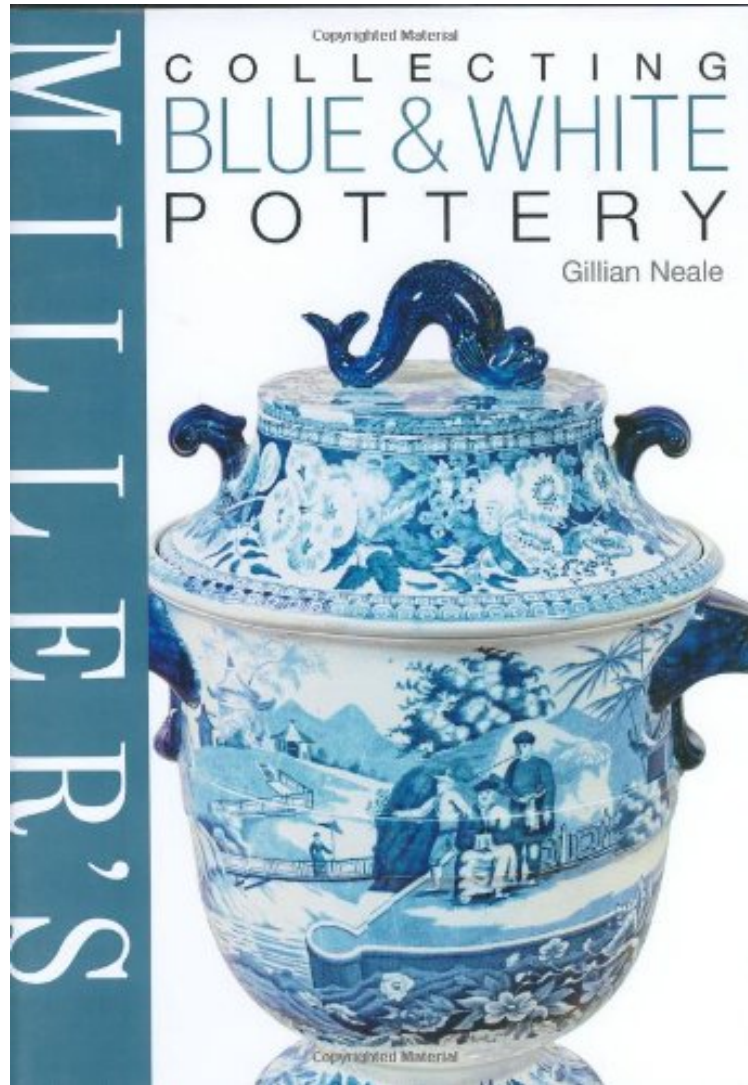


[Free pdf] Miller's Collecting Blue White Pottery

Miller's Collecting Blue White Pottery

Gillian Neale

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#770045 in Books MITCH 2006-07-28Original language:EnglishPDF # 1 10.50 x .75 x 7.63l, #File Name: 1840008334160 pages | File size: 79.Mb

Gillian Neale : Miller's Collecting Blue White Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Collecting Blue White Pottery:

0 of 0 people found the following review helpful. Excellent ReferenceBy LGLHNeale is a long-time dealer in old blue, from whose beautiful stock many of us years ago made our first serious purchases of blue. She should definitely know what she's talking about, as she must have handled thousands of pieces of outstanding blue.As other reviewers have pointed out, this is an excellent book to read at the outset of a collecting career, as it goes into different approaches to what is an enormous field of possibilities. The book is also instructive for more-experienced collectors, reminding us of different contexts within which to view our blue. I especially like the pictorial representation of how

transferware is made. Most alluringly, it is crammed with excellent photographs of the kind of rarities usually encountered only in museums, if there. The title is a definite addition to our collecting library. It is not, however, a title for identifying specific pieces of blue. I mention this because there are titles that intend to help collectors do just that. Neale's purpose is very different, and she fulfills it well. 0 of 0 people found the following review helpful. Five Stars By Wade Not great but it works 0 of 0 people found the following review helpful. Five Stars By Beatrice Nice reference book!

Antiques dealer and author Gillian Neale specializes in blue and white pottery—and here she reveals her insider tips and knowledge so that collectors can find what they want, at the best possible price. She examines the many criteria for choosing and creating a collection of blue-and-white pottery—by design, decoration, factory, or even use—and provides a comprehensive introduction to the history, beginnings, and development of this type of pottery. There's in-depth information on how it is manufactured, including the factory processes, as well as details of what to look for and where to find it. Helpful tips are given on caring for and displaying your treasures.