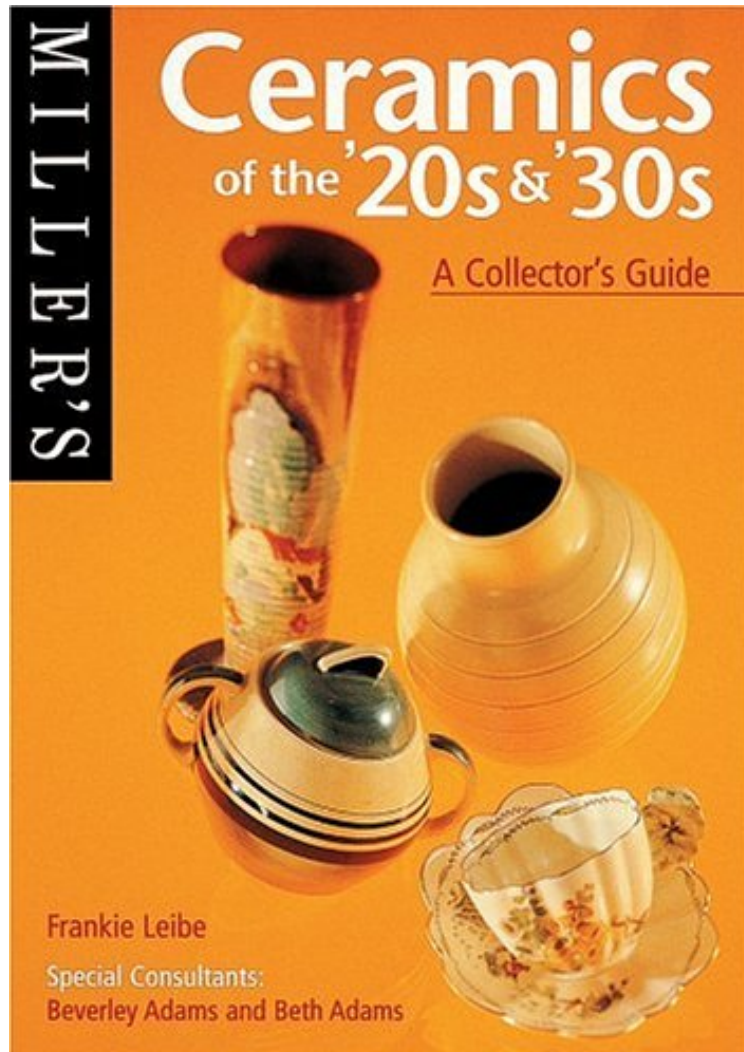


[Mobile book] Miller's Ceramics of the '20s '30s: A Collector's Guide (Miller's Collector's Guides)

Miller's Ceramics of the '20s '30s: A Collector's Guide (Miller's Collector's Guides)

Frankie Leibe

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Frankie Leibe : Miller's Ceramics of the '20s '30s: A Collector's Guide (Miller's Collector's Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Ceramics of the '20s '30s: A Collector's Guide (Miller's Collector's Guides):

The range of affordable ceramics from the 1920s and 30s—typified by innovative shapes and eye-catching designs—gives modern collectors a selection of beautiful choices. With this practical guide, which offers a superb

introduction to the subject, they can choose wisely and well. The wares are organized by designer and factory, and include both up-and-coming as well as established names like Clarice Cliff and Susie Cooper, as well as perennial favorites such as Art Deco figures and chintzware. Each section includes lavish detail, a range of pieces, and collecting advice on shapes, designs and condition.

From Library Journal These colorful, compact guides contain a large amount of information for the beginning collector. Each tells where to start and provides brief introductions to various categories of the six types of collectibles. Arranged in chronological order to show major varieties, designers, manufacturers, and makers, each contains 120 to 150 full-color photographs that are necessarily small but are crisp and clear, well organized, and labeled to fit the text. Every page of each book has a boxed "Fact File" offering important additional details in support of the collectibles described. "Where To Buy" sections list major antique associations and dealers in Britain and the United States, and although the collectibles are British or from Europe, prices are given in American dollars. Additional reading appears in the "What To Read" sections. Except for Perfume Bottles and Advertising Tins, all the books have helpful glossaries, and Ceramics and Glass include makers' marks. Authored by either notable collectibles writers who worked with private collectors or by collectors themselves, these little books have a certain brightness and cheer that make them pleasant reading even if one is not a collector. Because the scope is limited to mainly British collectibles, this series is recommended for larger libraries where there is interest. ATherese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1999 Reed Business Information, Inc.