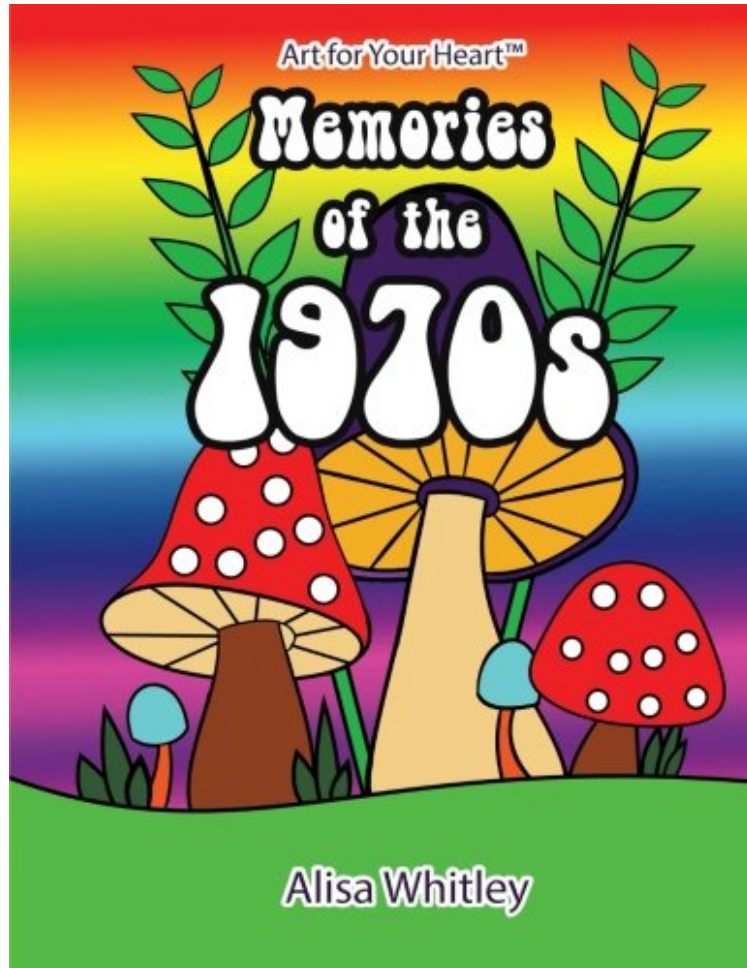


[Read now] Memories of the 1970s

Memories of the 1970s

Alisa Whitley

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#2653032 in Books 2016-04-26Original language:English 11.00 x .15 x 8.50l, .39 #File Name: 153099592266 pages | File size: 41.Mb

Alisa Whitley : Memories of the 1970s before purchasing it in order to gage whether or not it would be worth my time, and all praised Memories of the 1970s:

1 of 1 people found the following review helpful. Fun and Retro...By Cindy ButlerI received a free copy of this book in exchange for a fair and honest review.Summary:"Memories of the 1970's" contains 30 full size images, 3 pages of introductory material, and a biographical page in the back. It measures 8.5 x 11 inches and is glue bound into a laminated cover. Featuring line art inspired by the 1970's, this book is appropriate for colorists of all ages.Paper:The paper in this book is bright white and about the same thickness as standard copy weight. All pages are single sided and non-perforated. All mediums should be okay to use, but wet products will bleed through and may cause wrinkling. Be sure to place several sheets of blotter paper under your current picture to prevent further color transfer.Artwork:As previously stated, the artwork in this book focuses on the 70's. There is a strong concentration of stars, hearts, bubble lettering, peace signs, and vintage memorabilia. Line weight and detail are consistent throughout, and print quality is

clean. Much of the artwork does run into the binding, so if you choose to remove pages, you will lose a little bit of detail. Picture completion time should range from 1-4 hours(may be slightly different for each individual). Overall, this is a fun book with simple, clean, pictures. It would be best suited for colorists who enjoy cheerful or vintage inspired imagery and would look fabulous in a bright color palette. 1 of 1 people found the following review helpful. Great coloring book!By NanceLOVE IT!!!! Fun coloring book!!!! I love that the images are only on one side so my markers don't bleed through and ruin other images. My favorite image is the Macramé owl!!1 of 1 people found the following review helpful. Five StarsBy Troy HickomLove my new coloring book! I highly recommend it to anybody who was a child of the 70's.

Are you a child of the 70s or a baby boomer? Was it the decade of your impressionable, growing up years - the BEST DECADE EVER? Was the skating rink your weekend hangout? Did you have to get off the couch to change the TV channel and go to the kitchen to answer the rotary phone? Did you doodle all over your denim three ring binders and brown paper bag book covers then color the doodles with markers? Then take a trip down memory lane to the days of doodling, drawing, and coloring 70s style. Forget your worries and focus on coloring. Coloring can reduce stress and anxiety, just like it did in the 70s. All you need is your imagination and some colored pencils, crayons, or markers. Alisa Whitley's Art for Your Heart 70s style mod art pages are printed on only one side of the page so you can use your favorite medium. There's no right or wrong way to color! You can simply color the designs or you can fill in spaces with your own psychedelic doodles and drawings. Put on your favorite album, grab your markers, and find some peace, love, and happiness!

About the AuthorBeing a child of the 1970s herself, Alisa has always loved the bright colors and geometric designs of the late 60s and early 70s art and advertising. She fondly remembers all the cool toys that would be banned if made today, like "Clackers" and her Spirograph with straight pins to hold the paper. Many hours were spent hanging out at the skating rink in junior high, and disco dancing in high school. 1970s music is still her all-time favorite. In junior high, Alisa discovered Flair markers. Soon after, drawings and doodles of peace signs, flowers, smiley faces, and anything bright and happy adorned her notebooks and brown paper book covers. As the 70s progressed, Alisa became involved in other various types of art work. She sewed her own bell bottoms and made matching floppy hats to wear with them. She made macramé belts and plant hangers, dyed corn kernels to use as beads in necklaces, and tie dyed t-shirts. Her mom taught her to crochet and embroider. That lead to crocheted vests and embroidered chambray shirts. Alisa is now a professional photographer and digital artist. She still enjoys drawing, painting, doodling, sewing, and many types of crafts. Her goal is to bring happiness to others with her artwork and maybe take them on a little trip down memory lane to the great decade of the 70s.