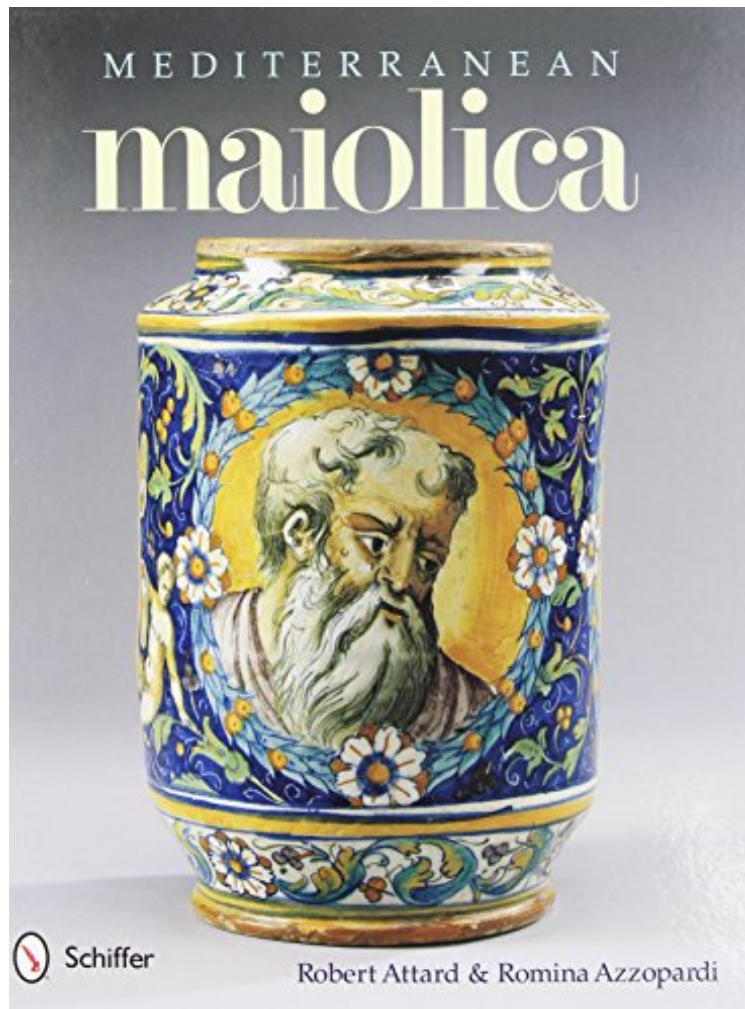


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## Mediterranean Maiolica

*Robert Attard, Romina Azzopardi*  
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**Robert Attard, Romina Azzopardi : Mediterranean Maiolica** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mediterranean Maiolica:

4 of 4 people found the following review helpful. Satisfactory primer for Mediterranean MaiolicaBy M. RickerThis book was ordered with great hopes, which were only partially dashed. As a primer to help learn the differences between various forms of Mediterranean maiolica, it is helpful. Given the broad areas covered in relatively few pages, it does not go in depth on any particular area or style. Where this book truly fails is in its illustrations. Rather than rely on splendid public and private collections, it relies, almost entirely, on photographs from Christie's images Ltd.. Not only does this severely limited the choice of examples, but the image quality, when compared to most contemporary books, is inferior and, in some cases, quite poor. While the Schiffer collector series has come a long way, this book seems to be a step back. If you are a serious collector, save your book shelf space and let this book go. If you want to

learn on an entry level about Maiolica traditions of the Mediterranean then this book is helpful, if far from comprehensive. Really Schiffer, get your images from more than one source! Michael T. Ricker0 of 0 people found the following review helpful. Five StarsBy L BolducBeautiful book.

The furnaces of Caltagirone (Sicily) and Deruta (Tuscany) have produced pots that are worth their weight in gold today. These and their resplendent lusterware cousins of Manises and Valencia (Spain) are in demand on the collectors' market. This book features hundreds of photos of authentic Maiolica from the high period and catalogs reproductions from the nineteenth and twentieth centuries, giving readers "the whole picture." Since the nineteenth century, Maiolica has been faked with a passion and naïve collectors are easily beguiled. This valuable resource describes the history of the production and use of Maiolica as well as the history of collecting Maiolica. Also included are a price guide and resources for collectors and dealers.

About the AuthorRomina Azzopardi co-authored *Antique Collecting in Malta and Daily Life in Eighteenth Century Malta* (with Robert Attard). She is a mother of two daughters, Roberta and Renee' Marie. Robert Attard is the author of many books and articles including *Collecting Military Headgear* (Schiffer Books) and the *Malta, A Collection of Tales and Narratives* series.