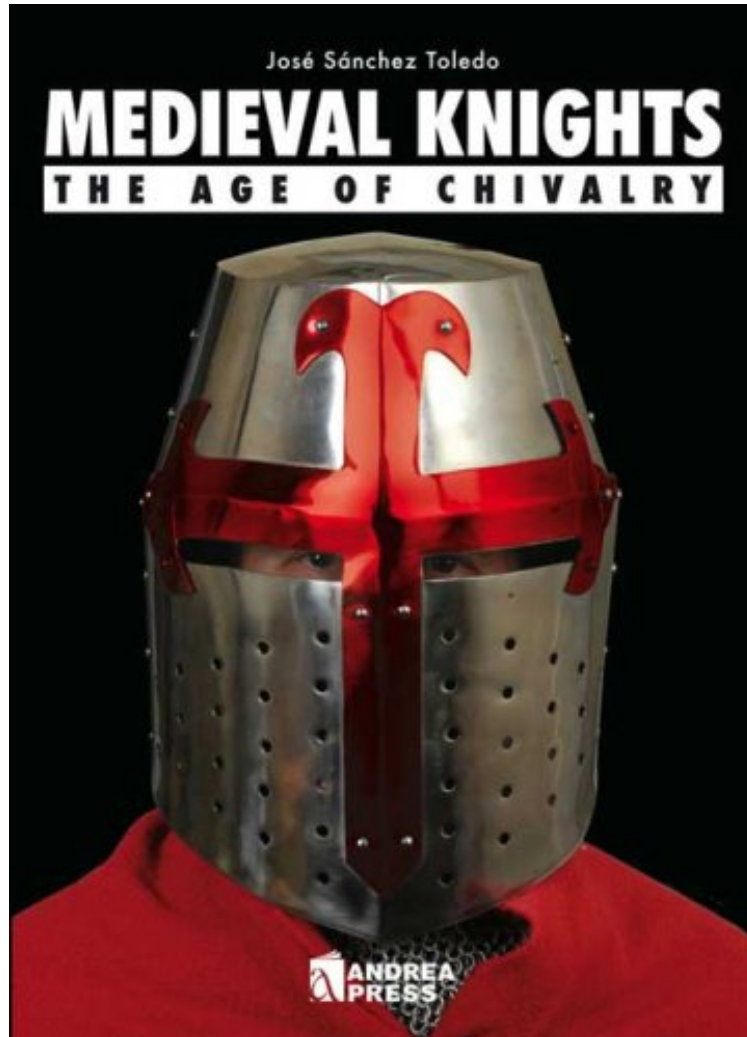


[Ebook pdf] Medieval Knights: The Age of Chivalry

## Medieval Knights: The Age of Chivalry

*José Sanchez*

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**José Sanchez : Medieval Knights: The Age of Chivalry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Medieval Knights: The Age of Chivalry:

1 of 1 people found the following review helpful. A nice brief updated review of medieval knightsBy navynutAndrea Press is more noted for its publications on painting miniature figures, but of late they have been branching out into more historical overviews of some of the time periods that they produce miniatures for. After all, that's how Osprey Press got started as well.Obviously this subject is very complex and has been covered in greater detail by other publications (Osprey alone has more than a dozen titles on various eras of the medieval knight and his equipment). Also I would not have paid full price for this book which is mix of eye candy and some decent facts.But this title is a nice mix of some new data on a popular subject, the medieval knight. It has numerous photos of re-enactors in period

armor showing how the weapons would be used and does a nice job of covering the evolution of the knight from chainmail to the final flowering of full plate armor. Some drawings show the sort of formations that would have been used by units of knights as well as the development of helmets, heraldry, weapons and the military orders. The book contains both original artwork and numerous illustrations from period manuscripts and historical paintings. Since I have a large library on medieval knights, I wanted to see what this title had to offer. Personally unless you are a collector like myself, you could probably do better with other books on the subject, hence I only gave it 3 stars. 2 of 3 people found the following review helpful. Especially recommended reading for students and re-enactors of medieval warfare.

By Midwest Book Review  
Today the armored knight is often romanticized in popular culture. But historically, the armored knight was a dominant instrument of war upon the European battlefield from the early medieval period to the coming of the English longbow, followed by gun powder fueled canon and rifles. Jose Sanchez Toledo is an expert in the field of Classical Antiquity and the Medieval Age who in "Medieval Knights: The Age Of Chivalry" has provided the curious reader with a superbly illustrated and informative historical overview of the methodology, customs, battlefield strategies and utility of the armored knight in the land wars of medieval Europe. A work of impressive scholarship, "Medieval Knights" is a welcome addition to any community or academic library reference collection, and especially recommended reading for students and re-enactors of medieval warfare.

The Middle Ages, with its crude reality and mystery, often enveloped in an air of religious and occasionally even mythical or fantastic mysticism, has always been one of the preferred themes of historians and history lovers in general. Since the end of the Roman Empire, with its manipulative tactics in which the infantry was the deciding factor in battles, the cavalry became the main player on the battlefields all over Europe, replacing other forms of weaponry and becoming important though not yet decisive factors in battle. It could be said that an army with a good cavalry had the advantage in battle. With the appearance of feudalism, in many cases, the knights became real warlords, with the corresponding legal and military obligations towards the lords they served, carrying out acts of war that would soon open up the doors of history to them, through the bards who narrated their achievements, lifting them up to the status of legendary figures, full of elements fruit of the imagination of narrators of the era, some of which have survived to our times. But these men's reality was far removed from this fantasy and numerous studies have been published on the topic revealing how their way of life and social condition determined their behavior during war and peace, their weaponry, status, etc. This book takes an extensive look at these and many other topics, distinguishing well between the scenes in which the most important battles of the Middle Ages took place and their players, because although they are enveloped in the same epoch, the reality was very different for, say a Teutonic knight than for a Spanish knight and so on. Furthermore, the book deals with all themes related to these historical characters, such as tournaments, equipment and saddle trappings, weaponry, different types of combat, siege machines and a long list of other items, until the first firearms appeared marking the end of the era.

REVIEWS "...provide(s) the curious reader with a superbly illustrated and informative historical overview of the methodology, customs, battlefield strategies, and utility of the armored knight in the land of Medieval Europe. A work of impressive scholarship... a welcome addition to any community or academic library of reference collection..." The Midwest Book Review, 12/2008