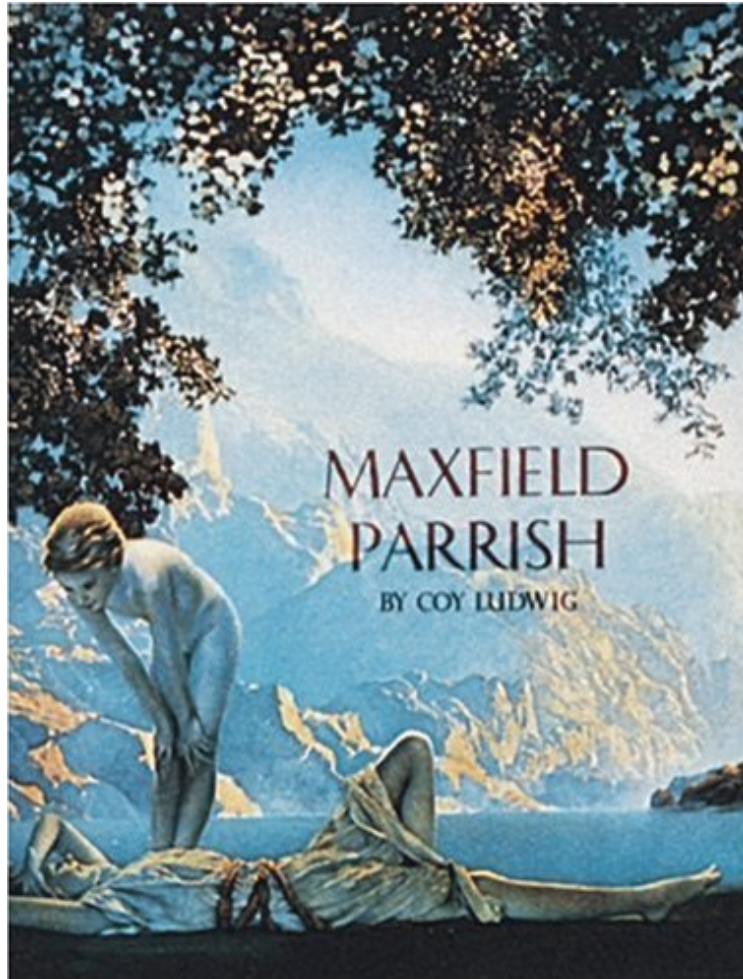


(Free) Maxfield Parrish

Maxfield Parrish

Coy Ludwig

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Coy Ludwig : Maxfield Parrish before purchasing it in order to gage whether or not it would be worth my time, and all praised Maxfield Parrish:

5 of 5 people found the following review helpful. Beautiful book and a "must own."By Anthony HoCoy Ludwig has put together an interesting and useful book. The section on how Parrish created his paintings by layers of paint and varnish to create a glow was particularly fascinating. It sits on my coffee table and guests find the book very interesting to read and look at as well. Profusely illustrated.Interestingly, the cover shows a very blue version of Daybreak, Parrish's most famous painting. It matches the known prints of Daybreak from the early 20th Century. Yet, the original is much more golden and violet. I have a limited edition print done from an accurate photograph of the original. It's beautiful and really makes the blue version stand out as almost another painting.While the book doesn't explain this difference, it remains one of the definitive books about Maxfield Parrish and a "must own" for any fan or

collector of Maxfield Parrish. 2 of 2 people found the following review helpful. Recommended for artist's interested in Maxfield Parrish's technique! By C. Ridgway Good book on Maxfield Parrish artworks. The only drawback, as many others have said is that some of the illustrations are in Black and White. That said, there are numerous wonderful colour plates and for the artists out there, there is an illuminating chapter on Maxfield Parrish's painting technique. I'd recommend this book to artists for that alone. A good book on Maxfield Parrish. 15 of 15 people found the following review helpful. isn't What i expected By Luis Humberto the book is great, but it isn't as i thought it will be. It is a bit old and the images found in black and white are in color in the internet. if you are looking a book with al of his work and images this isn't it. IF you're looking for an explanation of his process, technique and context this is it

We are pleased to bring this classic work back into print. A compendium of the life and work of Maxfield Parrish, it is an essential part of a Parrish library. For the collector, the publisher has included a value guide to some of the products that bear Parrish images. Examples of Parrish's most famous book illustrations are shown, including selections from *Mother Goose in Prose* and *the Arabian Nights*. Also included are his famous magazine covers—from *Life*, *Collier's*, *Harper's Weekly*, etc., as well as all the landscapes that he painted for Brown and Bigelow, who reproduced them as calendars every year from 1936 to 1963. One of the highlights of the book is the chapter on Parrish's technique, examining in depth his materials, favorite methods, and unique way of painting. In addition, there is a lengthy excerpt from an unpublished manuscript by Maxfield Parrish, Jr., explaining step-by-step his father's glazing technique and use of photography in his work. This definitive study also contains numerous revealing excerpts from Parrish's unpublished correspondence with family, friends, and clients.

About the Author Coy Ludwig is an Assistant Professor of Art at the State University of New York in Oswego.