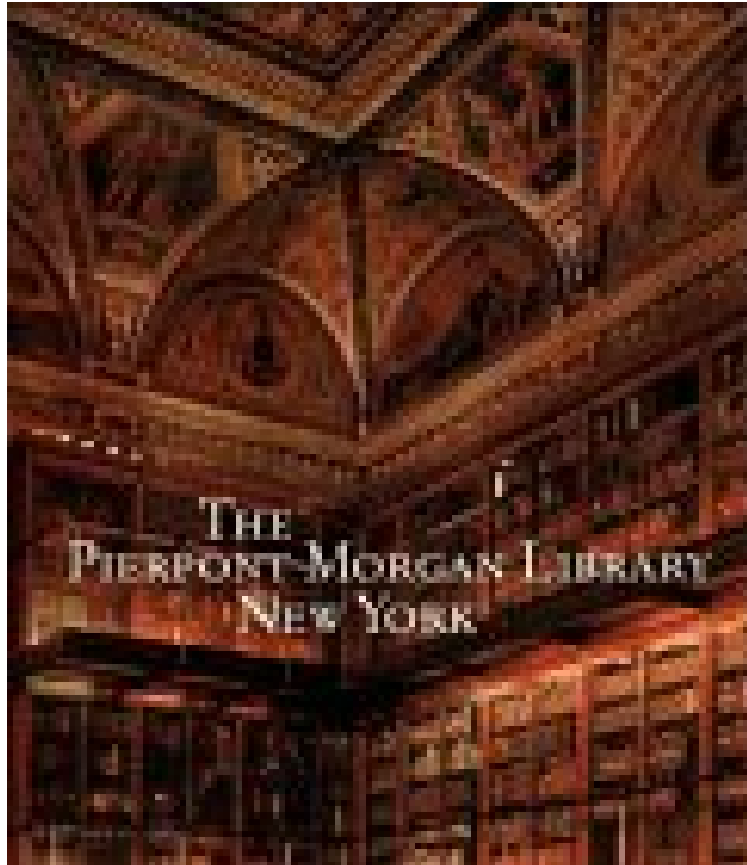


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Master's Hand, The

*Cara D. Denison, William M. Griswold, et al, New York The Pierpont Morgan library
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Cara D. Denison, William M. Griswold, et al, New York The Pierpont Morgan library : Master's Hand, The
before purchasing it in order to gage whether or not it would be worth my time, and all praised Master's Hand, The:

1 of 1 people found the following review helpful. A sampler of the Riches at the Pierpont Morgan Library. Traveling exhibition to Basel and Frankfurt. Highly commended By Dr This exhibition was shown in Basel Switzerland, the Stadel in Frankfurt am Main, Germany and The Pierpont Morgan Library NY. The text has a parallel English /German text. It is available in both Hardback and Paperback It is the first European exhibition in 30 years. The earlier one was on Rembrandt shown in Paris This catalogue shows a small group of objects from several collections the Morgan's collection. They are well worth seeing In all 126 items are exhibited. These include Drawings, Music Manuscripts, Literary and Historical Manuscripts, Medieval and Renaissance Manuscripts There is a useful introduction to J Pierpont Morgan and his collections with details on the subsequent history of the library. Drawings items 1-46 Music Manuscripts number 47-96 The initial impetus for the exhibition was for an exhibition of music manuscripts that was subsequently widened) Literary and Historical Manuscripts numbers 97-111 Medieval and Renaissance Manuscripts number 112-126 Each section is preceded by a helpful brief introduction This exhibition gives brief glimpses of the many treasures in the Morgan. Both well known works and lesser known works were included in the exhibition I liked

the drawings. The 2 page illustration of Guardi's Marriage with the Sea (this is my abbreviated title) is impressive. The sees the Doge's vessel on it's way to the ceremony surrounded by a number of other boats . There is a superb Giovanni Piranesi for " San Giovanni in Laterano. One could mention moreThe music section includes works by J S Bach, Mozart, Haydn, Beethoven, Schubert, Chopin, Mendelssohn right up to Schoenberg and Stravinsky- the illustrations are very impressiveThere are only a few Literary and Historical Manuscripts. There a letter from the great goldsmith Benvenuto Bellini, one from Rubens among others , there is beautiful Rousseau Manuscript with a 2 page spread. The section finishes with an item each by Einstein, Matisse, and PicassoThere is a short section on Medieval and Renaissance Manuscripts including the world famous Morgan Beatus .all the manuscripts are excellentThis is an overseas exhibition of items in the Pierpont Morgan Library. It focuses on Drawings and Music .there added highlights from Literary and Historical Manuscripts and Medieval and Renaissance Manuscripts.Each item has a useful accompanying text and a excellent colour reproductionThe book doesn't cover all the material in the Morgan but is a useful introductionWell worth acquiringT

Book by Denison, Cara D., Griswold, William M., et al, The Pierpont Morgan library, New York

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