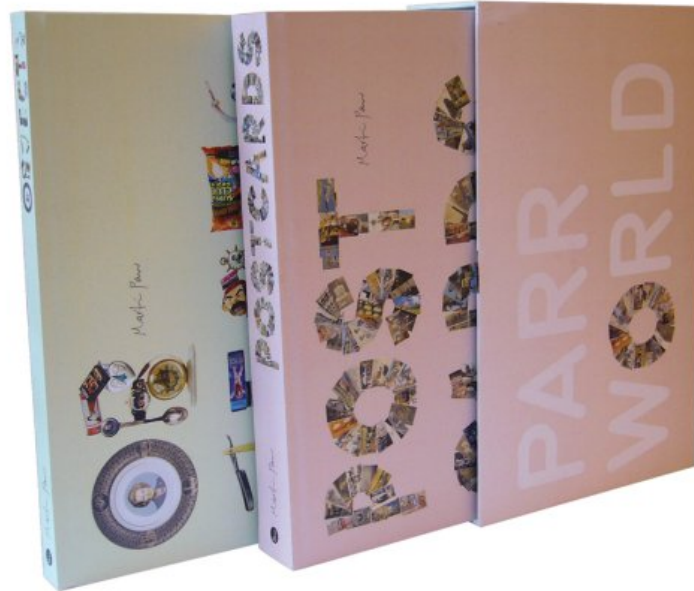


(Download) Martin Parr: Parrworld: Objects and Postcards

Martin Parr: Parrworld: Objects and Postcards

Thomas Weski

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#1130920 in Books Aperture 2008-08-01 Format: Box set Original language: English PDF # 1 3.09 x 7.64 x 12.471, 7.21 #File Name: 1597110698512 pages | File size: 72.Mb

Thomas Weski : Martin Parr: Parrworld: Objects and Postcards before purchasing it in order to gage whether or not it would be worth my time, and all praised Martin Parr: Parrworld: Objects and Postcards:

0 of 0 people found the following review helpful. Five Stars By Kristen Fast shipping, just as described. 1 of 2 people found the following review helpful. Martin's other side By Robin I reckon creative folk have a built-in collecting bug. I recently looked through the Passionate Collector, an intriguing photo book about people who focused on single theme collections: the predictable dolls but also Edsels; crawler tractors; sewing machines or antique tools for example and I noticed that many of them worked professionally in some creative job (this sort of applies to me because years ago I managed to collect just over five hundred radio station T-shirts, now boxed, in the attic and waiting for that book offer). Martin Parr isn't quite in the same league because he doesn't specialize in just one subject but accumulates anything that visually appeals to him though he is well on the way to having a fine selection of printed ephemera and bric-a-brac connected to the 1984/5 miners strike in England, Saddam Hussein wristwatches and Soviet space program desk ornaments with rockets, attached to flimsy bits of wire, zooming off round a miniature globe. The ones I liked best are trays with stunningly dreadful still-life color photos on them, just too good to eat a TV dinner off of while watching the box. Though these mostly kitsch items are mildly interesting to look at I thought the book was very bland. The objects are shown as cutouts on each page with no text. Maybe some of the photographer's thoughts about the significance of the items, written in his own hand, would have brightened up the pages. The title spread looks very minimalist, not even a photo of the Parr surrounded by his collection. Incidentally, the publisher's have a hinged velvet lined box with the book, I don't know if it's a signed copy, a Royal Doulton Margaret Thatcher plate and perhaps most bizarrely, a 1996 Cadbury's Spice Girls candy bar (could this be edible?) in a limited edition of fifty copies. Yours for £500 or the equivalent in local currency. ***SEE INSIDE THE BOOK by clicking 'customer images' under the cover.

Martin Parr's vast collections of photography books and postcards are world-renowned. Unbeknownst to many, he is also an obsessive collector of photographic and themed objects. In *Parrworld: Objects and Postcards*, a luscious two-volume set, his affinity for focused accumulation is presented with appropriate thoroughness, and with typical Parrian humor. Some of the items in the first volume, *Objects*, have already achieved notoriety--for instance, the wrist watches featuring Saddam Hussein's visage. Others mythologize well-known figures such as Lenin and the Spice Girls. Then there is the kitsch--from wallpaper to trays and objects commemorating Sputnik, Charles and Di's wedding and 9/11. While *Objects* is the first publication to document Parr's 25-plus years of such collecting, *Postcards* is the "last word" on an extraordinary collection of over 20,000 cards. Presented in album format, it is a highly entertaining yet serious study of postcard history, and includes early cards that depict local news events such as car crashes and murders. The book finishes in Boring Postcards territory with a selection of cards promoting motorways and shopping. *Objects* is introduced by Parr and *Postcards* features an introduction by Thomas Weski, curator of the companion exhibition, *Parrworld*. This remarkably designed set is bound to appeal to a wide audience, but in particular to Parr collectors who thought they already owned everything Parr. Martin Parr, born in Epsom, England in 1952, is the author of more than 30 photography books, including *Our True Intent Is All For Your Delight*, *Boring Postcards* and *Mexico*. His photographs are held by museums worldwide, including the J. Paul Getty Museum, Los Angeles; The Museum of Modern Art, New York; and Tate Modern, London. Parr is a member of Magnum Photos.

"The subject matter flits from early transportation accident scenes to mine disasters, the British suffragist movement to European roadways. The artist/collector states in the foreword, 'I have a very strong collecting gene ...' and anyone enjoying a foray through this handsome assemblage would not argue with him." -- Yul Tule --The Bloomsbury "In *Parrworld: Objects and Postcards*, a two-volume set, his procurement abilities are presented with appropriate thoroughness, and with typical Parr humour." --Photolife: The Art, Culture, and Science of Photography"Spice Girl chocolate wrappers. Margaret Thatcher mugs. Photographer Parr saved everything--now he's sharing his collected kitsch in these mesmerizing two volumes." --Entertainment Weekly"Martin Parr parades his quirky collection of postcards through *Parrworld*."-- Elissa Schappell --Vanity Fair