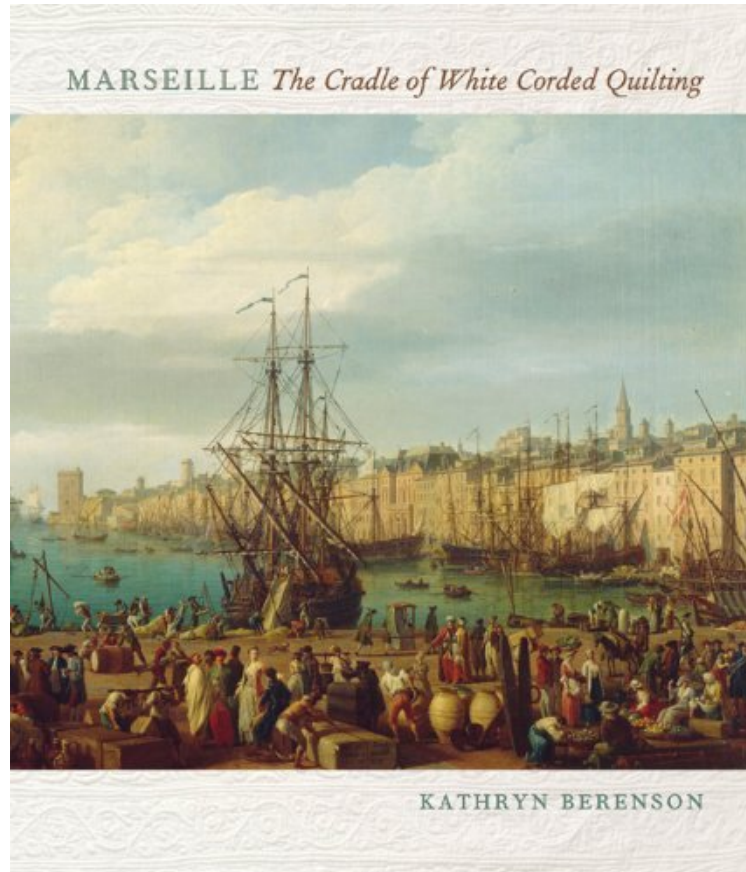


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Marseille: The Cradle of White Corded Quilting

Kathryn Berenson

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Kathryn Berenson : Marseille: The Cradle of White Corded Quilting before purchasing it in order to gage whether or not it would be worth my time, and all praised Marseille: The Cradle of White Corded Quilting:

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Marseille: The Cradle of White Corded Quilting, which accompanies an exhibition of the same name, traces the origins and the commercial development of broderie de Marseille needlework. During the seventeenth century these

supple, all-white corded and quilted furnishings—from bedcovers to quilted bodices and caps—grew out of the thriving textile trade centered on France's Mediterranean port of Marseille as adaptations of popular foreign textile products.

"Kathryn Berenson has written a book that combines the quilt's medieval literary roots, commercial history, technique, and development in a manner that is as informative as it is engaging. Once I began, I couldn't put it down."—Suzanne Smith Arney, Textile Society of America Newsletter