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Marginated: Seventeenth-Century Printed Books and the Traces of Their Readers (Bruce Peel Special Collections)

Sylvia Brown, John Considine
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Sylvia Brown, John Considine : Marginated: Seventeenth-Century Printed Books and the Traces of Their Readers (Bruce Peel Special Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marginated: Seventeenth-Century Printed Books and the Traces of Their Readers (Bruce Peel Special Collections):

Meaning "provided with marginal annotations," marginated neatly describes the items featured in this extensively

researched catalogue. From presentation inscriptions to readers' commentaries to children's doodles, the variety of annotations that appear in these 17th-century books gives unique insight into the lives of their readers-and, indeed, into the lives of the books, as they passed from owner to owner. This catalogue was published to accompany a 2010 exhibit at the University of Alberta's Bruce Peel Special Collections Library and features items from the Library's collection.

This book is a companion to the Marginated exhibit at the Bruce Peel Special Collections Library at U of Alberta. Marginated is a 17th century word meaning 'provided with marginal annotations,' and this exhibition illuminates evidence of reading and handling of 17th century books. Books from this exhibit feature markings related to the book price and sales, the reuse of older books in book bindings, and referencing systems added by readers. Photos of the book pages are paired with text providing translation and context. Reference and Research Book News

About the Author Sylvia Brown is Associate Professor in the Department of English and Film Studies at the University of Alberta. Her areas of research include women's writing and gender in the early modern period, Milton, Bunyan, and early modern print culture. The author and editor of several articles and books, she is currently working toward the completion of a monograph entitled *Household Reformations: Women, Textual Culture, and the Survival of Protestantism*. John Considine is Professor in the Department of English and Film Studies at the University of Alberta, specializing in lexicography, the history of the English language, early modern British literature and culture, and the history of the book. Among his recent publications is *Dictionaries in Early Modern Europe: Lexicography and Making Heritage*. He is currently at work on a sequel.