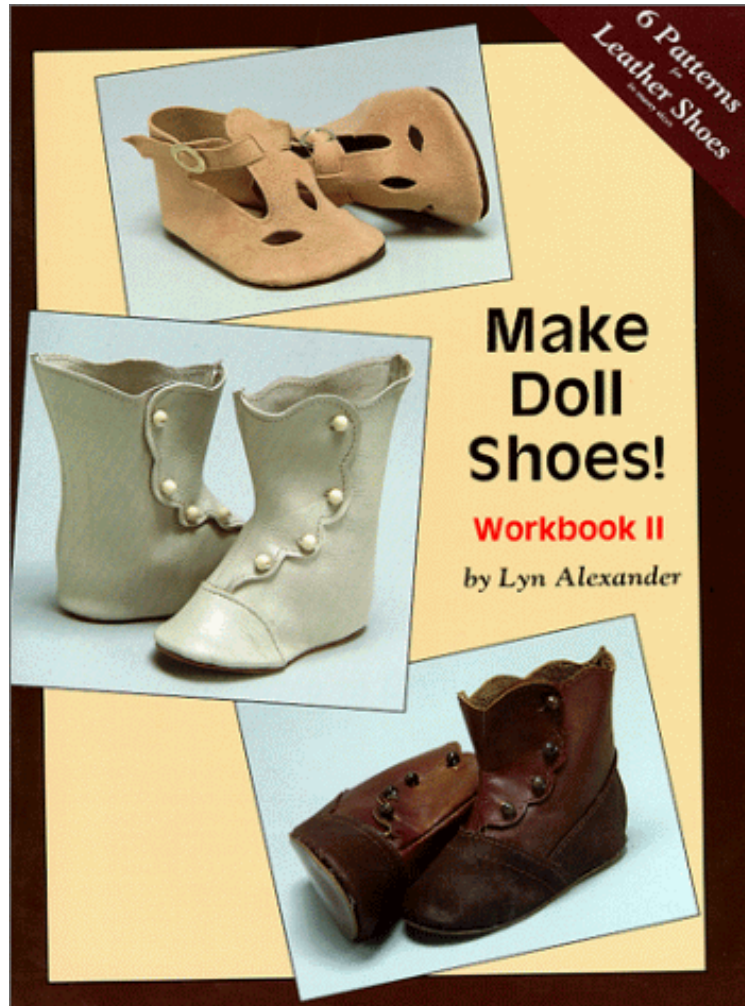


Make Doll Shoes! Workbook II

Lyn Alexander

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Lyn Alexander : Make Doll Shoes! Workbook II before purchasing it in order to gauge whether or not it would be worth my time, and all praised Make Doll Shoes! Workbook II:

7 of 7 people found the following review helpful. Shoe Cobbler By Cindy Heilman Clear patterns. I have tried to make a pair. As with any new skills, it takes time to get professional results. My only complaint is the accessories, buttons, buckles, ect. are not easily found. I finally find a company in England that could provide those necessary items. I'll keep at it. 3 of 3 people found the following review helpful. I really enjoyed the patterns in this book By Heather Hilburn I really enjoyed the patterns in this book. There are several size of each pattern, and they're easy enough to modify to suit your needs. The instructions are perfectly clear and easy to follow. The book also includes company logos and icons to recreate old shoes, along with a brief (very brief) history. A must have! 2 of 2 people found the following review helpful. This is a good book, well thought out By M. Johnson This is a good book, well thought out,

with great patterns and good instructions. If you want to make doll shoes that look professional, especially for antique dolls, this is money well spent.

This second book on how to make leather boots and sandals contains 6 styles of footwear, each with patterns in several sizes. 98 line drawings. 103 pattern pieces. 40 pages.

About the Author: Lyn Alexander began selling her original antique doll dress patterns in 1977. She is the designer, pattern maker, doll dressmaker, researcher and writer for Lyn Alexander Designs. Her big dream as a student was to go to New York City and be a famous dress designer. She took every costume design, fashion, art, fashion illustration, pattern making, textile and sewing class that was offered in her curriculum. Her favorite classes were historic costume and flat pattern making. One day at a doll auction she suddenly realized that all her love of costume, educational training and work experience could be concentrated on antique dolls. Thus, a new career in doll dressmaking began. When her and her husband moved to Denver, CO, in 1976, she decided to market her doll dress and accessory patterns. Lyn's shoe patterns and shoemaking workshops were very popular and she recognized a need for a comprehensive book about doll shoemaking. The Doll's Shoemaker was written in 1983 to meet that need. Now, it has been revised into two concise workbooks.