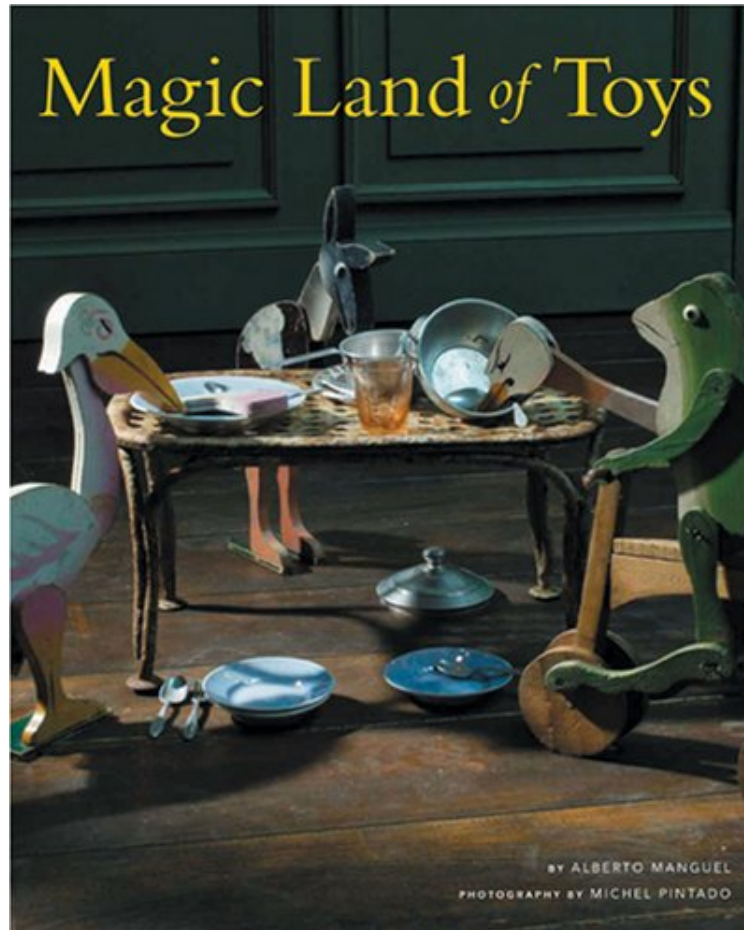


(Library ebook) Magic Land of Toys

## Magic Land of Toys

*Alberto Manguel*

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**Alberto Manguel : Magic Land of Toys** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Magic Land of Toys:

3 of 3 people found the following review helpful. A dark playful mood for toy photography. By Richard L. Bjornseth Have checked this book out of the library twice and finally decided to purchase on my own. Beautifully photographed collection of dolls. Sort of a Toy Story-like still life set-ups. Built with a wonderful creepy darker undertone - mostly at night. 0 of 2 people found the following review helpful. Three Stars By Morton A. Hirschberg Not what I was expecting. 5 of 6 people found the following review helpful. Nostalgic, culturally inspiring, and an outstanding tribute. By Midwest Book Review Enhanced with more than 600 full color illustrations (including 86 double-page spreads), "Magic Land Of Toys" compiled and with commentary by anthologist, translator, essayist, novelist, editor and author Alberto Manguel is a 256-page coffee table masterpiece showcasing and celebrating Parisian The Musee des Arts Decoratifs fabulous collection of over twelve thousand toys, making it one of the finest in the world. "Magic Land Of Toys" offers fascinating samples of toys that have entertained children over many

generations and includes dolls, trains, wooden figures, stuffed animals, trucks, cars, little dishes and utensils, and even video game consoles. This one hundred year retrospective is nostalgic, culturally inspiring, and an outstanding tribute to yesteryear childhoods. "Magic Land Of Toys" would especially make a popular and appropriate selection for a community library's Memorial Acquisition Fund.

Here is an unusual, charming book of toys, games, and children's literature, written by the author of *The Dictionary of Imaginary Places*. More than 500 rare and beautiful toys from the renowned collection of Paris' Musée des Arts Décoratifs are photographed by Michel Pintado in tableaux of children's playrooms from 1870 to the present. These unearthly photographs—amusing, moving, intriguing, and at times, terrifying—alternate with text by Alberto Manguel that mingles the real and the imaginary, truth and fiction, retelling both well-known and obscure children's stories.

About the Author Alberto Manguel is the author of *The Dictionary of Imaginary Places* and several other books, including two novels. He lives in France. Michel Pintado is the former creative director of Squadra, a leading French advertising agency.