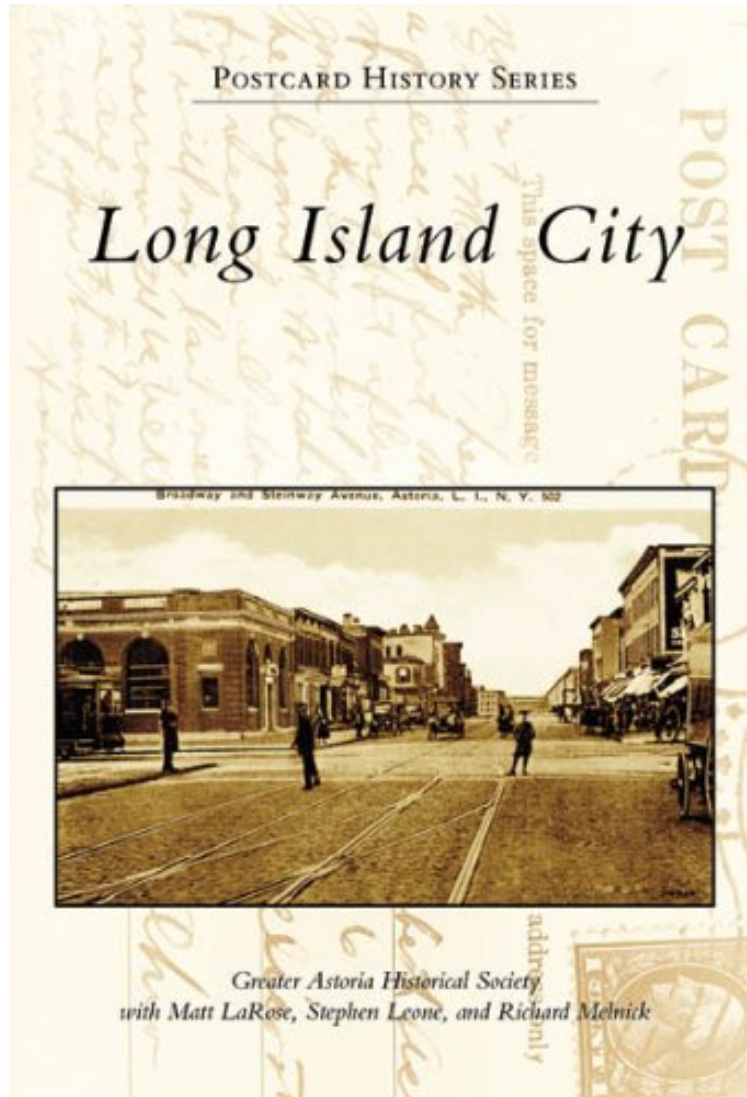


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Long Island City (Postcard History: New York)

Greater Astoria Historical Society, Matt LaRose, Stephen Leone, Richard Melnick
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Greater Astoria Historical Society, Matt LaRose, Stephen Leone, Richard Melnick : Long Island City (Postcard History: New York) before purchasing it in order to gage whether or not it would be worth my time, and all praised Long Island City (Postcard History: New York):

0 of 0 people found the following review helpful. Five StarsBy BCM TexasReally nice book on Long Island history!
1 of 2 people found the following review helpful. What a wonderful little book!By AD SeattleMy grandparents came from LIC Astoria. My parents met, dated and married in LIC Astoria. As an adult, I moved to Astoria and lived there a number of years.This book is a wonderful snapshot of the old neighborhoods. The old photos and the years

w/description makes this a wonderful quick read. My elderly parents love just picking up the book and reading the photo captions and talking about the old days. 1 of 2 people found the following review helpful. Unique old photos
By Easy Rider
This small book, made up of old postcards depicting the town 80 or 100 years ago, is a true treasure, seeing the extreme changes that have taken place in places we now know so well. A true treasure for those who want to travel back in time and look at their neighborhoods in their great-grandparents' day.

Between the 1890s and the 1930s, new bridges and trains made access to Long Island City quicker and easier than ever before. The community grew as people and industry moved into the neighborhood. These changes were captured in postcard images that served as an inexpensive, mass-produced means of communication. Long Island City features hundreds of postcards that provide a unique chronicle of Long Island City and its communities, including Old Astoria Village, Steinway, Ravenswood, Dutch Kills, Hunters Point, and Blissville/Sunnyside. This book offers a rare glimpse into the soul of a once and future city of promise.

Title: 'Long Island City' tells a story Author: Pam Robinson Publisher: Long Island Literature Examiner Date: 1/14/2010
Before the Great Consolidation that unified the parts of New York City, several villages and cities operated independently. One of the more vibrant communities is featured in "Long Island City," part of the Postcard History Series from Arcadia Publishing. Home to the eastern terminus of the 59th Street Bridge, Long Island City has long held an industrial feel. But there's much more to the area. What the Greater Astoria Historical Society has done in this book is preserve and show dozens of picture postcards dating back to about 1905 that capture images of the life, natural environment and people of the community. Along with many cards showing the schools, churches, firehouses and commercial buildings of the area, we also see those showing the trolley cars of the famous Steinway piano company, farms, aerial views of the Triborough Bridge, the el in Astoria, a sanitarium that specialized in treating alcohol and other drug addiction and many more. One particularly interesting photo shows people standing at the edge of "New York Municipal Airport/La Guardia Field" as planes taxi nearby, an eye-catching difference from the wretched condition of airports these days. The caption notes that children in the 1950s were able to bicycle up to the parked planes and get cookies from the crew. Long Island City often feels like a place to pass through quickly on the way home to Nassau or Suffolk County but what this book succeeds in doing is pointing out the distinct sense of community LIC has by telling its history. This particular book is packed with black and white photos, in a serious effort to show life in earlier years and how the area has both remained the same and changed over the decades. It's quite a contribution and a help to those who want to learn more about the community. Authors are Matt LaRose, Stephen Leone and Richard Melnick. About the Author
The Greater Astoria Historical Society, author of Long Island City and The East River and coauthor of The Queensboro Bridge, is known for its vigorous efforts in community preservation, imaginative programming, and numerous articles on local history. It is the historical society for Long Island City, a once independent city that has retained its unique identity within the metropolis of Greater New York.