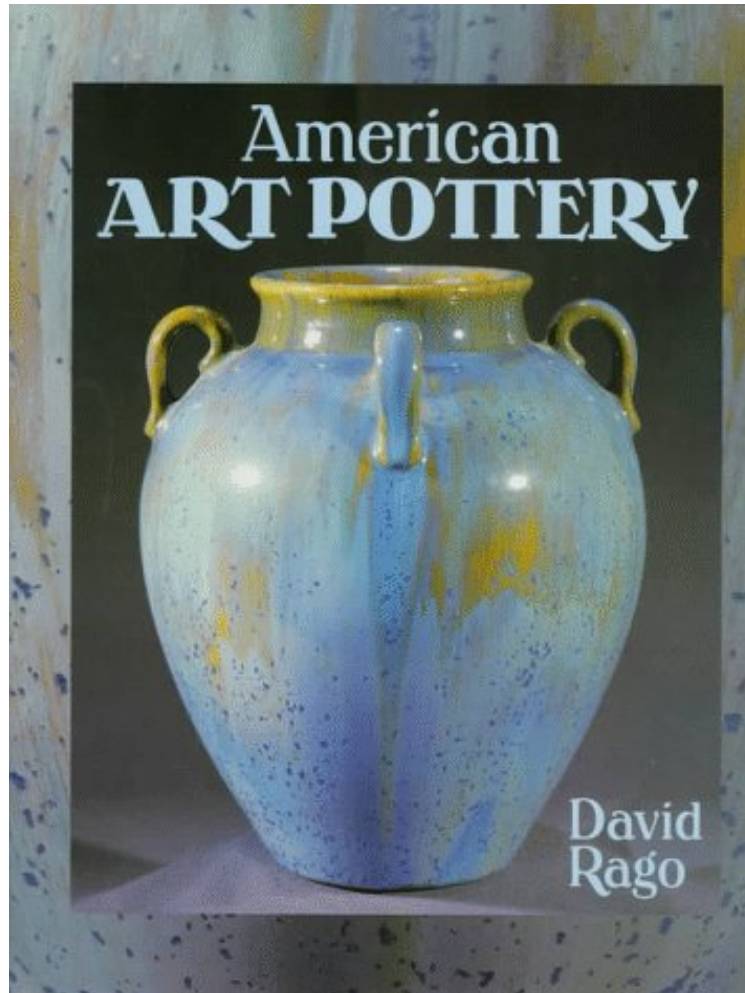


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## American Art Pottery

*David Rago*

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#1034096 in Books Knickerbocker Press 1997-09Ingredients: Example IngredientsFormat: IllustratedOriginal language:EnglishPDF # 1 11.50 x 9.50 x 1.25l, 6.80 #File Name: 1577150147256 pages | File size: 73.Mb

**David Rago : American Art Pottery** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Art Pottery:

0 of 0 people found the following review helpful. Five StarsBy HelloFellowPeopleLove this book.1 of 1 people found the following review helpful. Excellent Reference Guide Incredibly ReadableBy J. DorazioI wish I had this book when I first started collecting American art pottery: I could have avoided making trial and error mistakes when purchasing pottery, and saved a whole lot of money.The text is informative, incredibly knowledgeable, and very engaging. This is not a boring read.What would have made this book 100% perfect: if Rago Perrault had included examples of photos or line drawings of the various markings and ciphers located on the underside of signed pottery. Still, this is a must-have book for any serious collector.0 of 0 people found the following review helpful. Five StarsBy Jay S.Excellent!

Introducing a series quite unlike any other on the market. Miller's Treasure or Not? series is a clear, accessible, easy-to-follow guide to developing an appraiser's eye and a connoisseur's knowledge of American Art Pottery. At the heart of each volume are 61 full-colour, 2-page spreads in which pairs of related objects are analyzed, compared, and evaluated, with the object of answering the question why is one item more valuable than the other. The factors involved may be age, rarity, intricacy of design, maker, marks, provenance, lack of defects, later additions, restoration, etc. The expert authors hone in on the salient "value features" and clearly explain what makes an object worth what the market says it is worth. Each core spread consists of two large-scale, full-colour photos of the contrasted items, surrounded by call-outs highlighting the key "value features". Introductory text describes the pieces and their provenance and background. Bulleted points summarize the main points about each item, and feature boxes give additional information on history, material, manufacturers, marks, construction techniques, etc. All of the key studios are covered including Paul Revere Pottery, Rookwood, Grueby Faience, Dedham, Volkmar, Taco and many more. The book opens with topics such as How to Use, Buying and Selling, Care and Security, The Basics (Materials, Decorations, Periods Styles), and Identification. There is also a directory of specialists, galleries, and museums; a bibliography; a glossary; and an index

About the Author David Rago has been a specialist in the subject for 30 years. A prolific author and writer, he is founder of the magazine *Style: 1900* and *Modernism Magazine*. Rago serves as an appraiser on PBS' hit *Antiques Roadshow* series and owns an e-commerce/educational site dedicated to the sale and auction of 20th Century decorative art. Suzanne Perrault has been involved in the Arts Crafts field since 1986. An independent dealer and freelance associate for David Rago, she has been their principal auction cataloguer since 1991, and manages the Perrault-Rago Gallery.