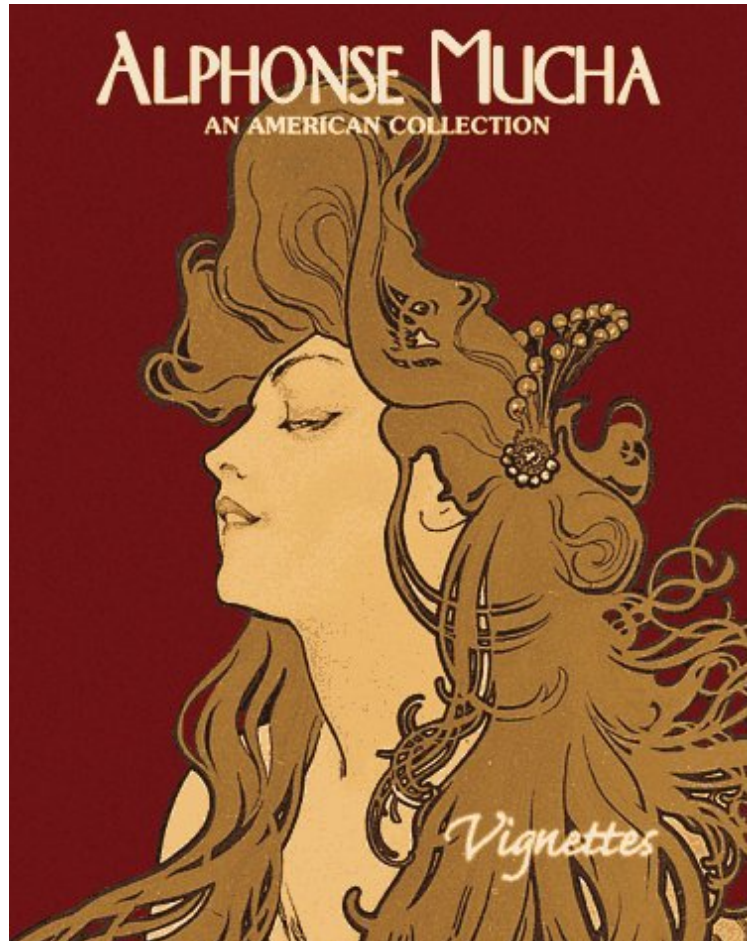


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Alphonse Mucha: An American Collection (Vignettes)

Don Kurtz

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Don Kurtz : Alphonse Mucha: An American Collection (Vignettes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alphonse Mucha: An American Collection (Vignettes):

7 of 7 people found the following review helpful. An American CollectionBy A CustomerThis is a VERY small book, smaller than a cd case. The illustrations are great and it gives a very general overview of Mucha's life. I purchased this book as a reference for a report on Mucha for a college level class and it was definitely not very useful for that purpose.The author does not cite any resources for the information in the book and other than looking good on the bookshelf it was not worth the price.4 of 4 people found the following review helpful. Save your money ...By A CustomerDon't even bother. There is a magnificent book published by Art Services Inc. in association with Yale University which, after years of searching, is the definitive book on Alphonse Mucha. "Alphonse Mucha: The Spirit of Art Nouveau", 1998, by Victor Arwas,Jana Brabcova- Orlikova and Anna Dvorak. Costs more \$\$, but you're really getting something! Exquisite! Text and great color pieces. A treasure.2 of 2 people found the following review helpful. Part of a Really Useful SeriesBy E. MeLampyI run enrichment programs for school age children and this book along

with the other books in the Vignette series from the Collector's Press have been terrific in introducing kids to great artists. This book does a great job of chronicling Mucha's life and career. I highly recommend it as an introduction to Art Nouveau and Alphonse Mucha.

Mucha's Byzantine beauties graced walls throughout Paris in the late 1890s. These romantic female figures were incredibly popular and forever changed the movement of art nouveau.

".... For those really into the pin-up scene, Collector's Press has produced a companion series ... called Vignettes... -- USA Today Magazine, September 1997 "The Collector's Press "Vignettes" series is a celebration of the American pin-up artist..." -- er's Bookwatch, An Official Newsletter of The Midwest Book , March 1997 "We're not the only ones who think pin-ups are one of the greatest art forms in American history." -- Playboy, March 1997