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All the Money in the World

Douglas Mudd

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ALL THE MONEY IN THE WORLD

THE ART AND HISTORY OF PAPER MONEY
AND COINS FROM ANTIQUITY TO THE 21ST CENTURY

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Douglas Mudd : All the Money in the World before purchasing it in order to gauge whether or not it would be worth my time, and all praised All the Money in the World:

3 of 3 people found the following review helpful. Excellent introduction to money By D. Parr This book lives up to its title. This is an extremely large area to cover and spends most of its pages on modern issues. The first chapter presents the early history of money in a nice short, but fairly comprehensive way. The book is mostly photos which should make the subject interesting to most readers. Many examples are not out of the reach price wise for the average collector. I find that appealing and found a number of items that I would like to add to my personal collection. There are many high quality color photographs of both coins and banknotes. This is not a good reference for identifying money, but rather a brief overview of money from its beginning to present day. I found a number of subjects that triggered the desire to know more. It is an excellent introduction to the field of world numismatics and will help most to see the big picture from a global historic perspective. 0 of 0 people found the following review helpful. Five Stars By georgeda1 Excellent! 2 of 2 people found the following review helpful. I liked it, wish it was longer! By Your friendly family NP This was a very interesting book. I really enjoyed learning the history of money in different parts of the world, and the pictures are beautiful. I just wish it had included more info, and perhaps discussed how money will be transformed in the future in light of increased use of bank transfers and credit cards.

A fascinating and unique overview of international currency, *All the Money in the World* vividly chronicles how political, cultural, and economic forces have shaped the development of coinage and paper currency from antiquity through today. Douglas Mudd, the Curator of the ANA (American Numismatic Association) Money Museum, describes the extraordinary diversity and beauty of monetary imagery -- an important source of cultural and historical information. This gorgeously illustrated and immensely entertaining book explains the origin and spread of coinage and paper currency. Ranging from the islands of Micronesia to Russia to the United States, *All the Money in the World* reveals the underlying connections between numismatic imagery and history. Appealing to both experienced numismatists and novices alike, *All the Money in the World* provides a visually stunning and informative look at money's vital role in shaping both our past and present -- and influencing our hopes and dreams for the future.

About the Author Douglas Mudd is one of the foremost numismatists in his field. He has been employed by the Smithsonian Institution and the International Monetary Fund and is now the curator of The American Numismatic Association's Money Museum. He writes a regular column for *Numismatist*.