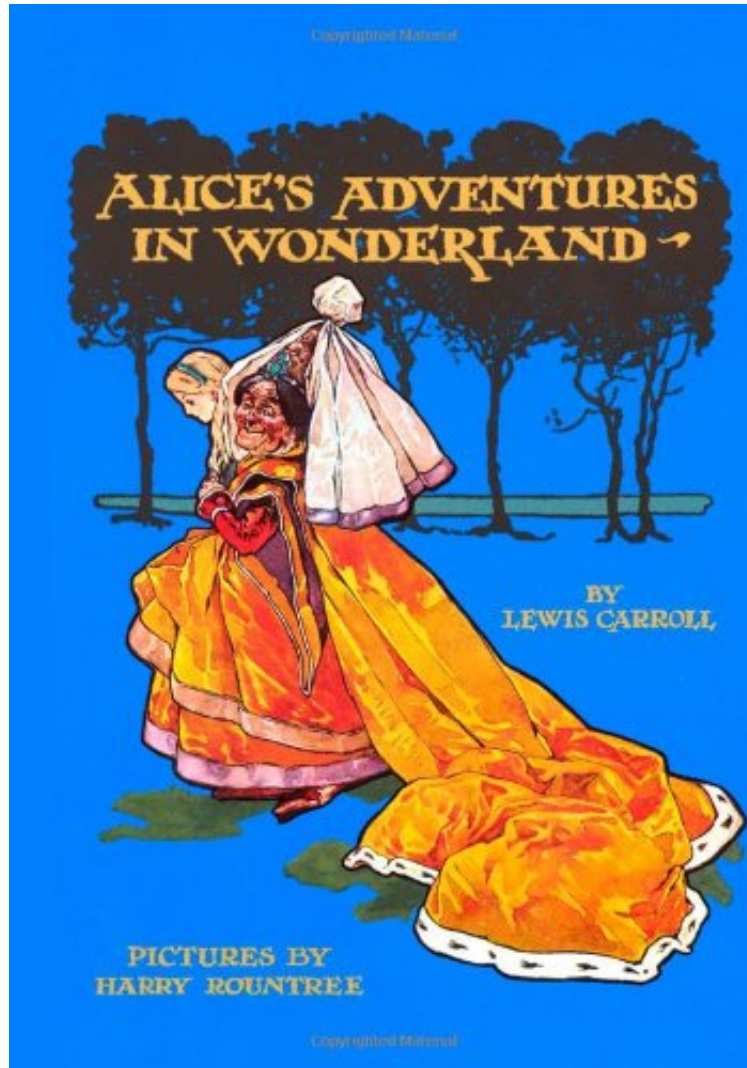


(Mobile ebook) Alice's Adventures in Wonderland (Calla Editions)

Alice's Adventures in Wonderland (Calla Editions)

Lewis Carroll

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Lewis Carroll : Alice's Adventures in Wonderland (Calla Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alice's Adventures in Wonderland (Calla Editions):

57 of 59 people found the following review helpful. Actual QUALITY of this book exceeded my expectations! Beautiful!By RavenI am SO pleased with the quality of this book! I knew the illustrations would be perfection but the paper quality is wonderful. It is very white, thick and fairly smooth. I have used Prisma Premier colored pencils and they did beautifully. THIS book also features quotes from the story line with many of the illustrations so it be a wonderful gift for a mother or grandparent to color and pass down to their family! The cover is very heavy and has shiny gold metallic highlights and lettering. The cover also is colorable and features two large fold out flaps on both

the back and front...the inside of the cover has beautiful illustrations also. I don't mean to say that the "cover" is separate...it is the book itself. I think anyone would be very pleased and actually surprised with the quality feel and appearance of this book once it is in your hands! I am super pleased! 107 of 110 people found the following review helpful. The Best Kindle Option Available By Neil Jordan I took a gamble on buying this edition when no one had reviewed it yet. I tried several other Kindle editions available and had found them truly appalling in terms of formatting. This however, is significantly better, featuring well structured chapter breaks and all the original illustrations, which enhance the story a lot. Furthermore, considering it contains both books, plus the excellent *Hunting of the Snark*, it is a fantastic price. However, there are still some glaring mistakes, such as some formatting bugs in a few of the poems and spelling errors in places (such as at the start of *Looking Glass*, where some of the Ls are replaced with 1s - I guess a scanner did the 'writing here'). 5 stars for the great price and superior formatting over the other options. -1 star for the glaring lack of proof reading from the publisher. 2 of 2 people found the following review helpful. Very good book! By Valerie I read the book along with the notations and it is very interesting to see where the actual story lines come from or how they were made up. Very good book!

.com Source of legend and lyric, reference and conjecture, *Alice's Adventures in Wonderland* is for most children pure pleasure in prose. While adults try to decipher Lewis Carroll's putative use of complex mathematical codes in the text, or debate his alleged use of opium, young readers simply dive with Alice through the rabbit hole, pursuing "The dream-child moving through a land / Of wonders wild and new." There they encounter the White Rabbit, the Queen of Hearts, the Mock Turtle, and the Mad Hatter, among a multitude of other characters--extinct, fantastical, and commonplace creatures. Alice journeys through this Wonderland, trying to fathom the meaning of her strange experiences. But they turn out to be "curiouser and curiouser," seemingly without moral or sense. For more than 130 years, children have reveled in the delightfully non-moralistic, non-educational virtues of this classic. In fact, at every turn, Alice's new companions scoff at her traditional education. The Mock Turtle, for example, remarks that he took the "regular course" in school: Reeling, Writhing, and branches of Arithmetic-Ambition, Distraction, Uglification, and Derision. Carroll believed John Tenniel's illustrations were as important as his text. Naturally, Carroll's instincts were good; the masterful drawings are inextricably tied to the well-loved story. (All ages) --Emilie Coulter From Publishers Weekly A clock-face grows like the daisies around it as the White Rabbit hurries by; in the opening pages of the story, Browne hints at his interpretive presence in Carroll's world. A burning key, a fish swimming through space, a green thread winding its way through a cabinetful of strange objects, and the artist makes it clear that this will be no ordinary Alice. Thimbles and umbrellas bloom atop green stalks, Willy the chimp races by, another thimble casts the shadow of a trophy, the Caterpillar wears a smoking jacket covered with butterflies. The Mad Hatter has a stack of his wares on his head, and wears a terrible grimace; the tea party at which he resides displays a table full of toylike objects and sweets, among which are many surprising juxtapositions. In short, the volume is so consumed by the unexpected that readers may well find their eyes leaving the text to pore over the pictures, replete with jaunty details and stunning surreal images that grandly point back in the direction of the written word. All ages. Copyright 1988 Reed Business Information, Inc. From School Library Journal Grade 4-8 Many fine artists have illustrated *Alice in Wonderland*, notably Arthur Rackham (Heinemann, 1907; o.p.), Ralph Steadman (Potter, 1973; o.p.), and Barry Moser (University of California Pr, 1982). Like the others, Browne utilizes Carroll's full text, including the "Golden Afternoon" poem and an author's note about the Hatter's Riddle. As a tribute to Tenniel's artistry, most of the best illustrators echo his unforgettable drawings. Although some of Browne's illustrations borrow Tenniel's composition, for example the frog doorman and the fish messenger, Browne's hyper-realistic style and quirky details make them his own. He ably avoids the Disneyesque trap that many full-color illustrators fall into. His Alice, more ordinary and child-like, meets all of the customary bizarre creatures, including Browne's signature gorilla. Readers will enjoy discovering the odd details that Browne includes, such as the fish mustache on the marble bust or the club-shaped beauty mark and the pig-eared hat on the Duchess. Reillustrating a classic like *Alice in Wonderland* is a challenge. Many have tried, but only a few can match Lewis Carroll's brilliance. Anthony Browne is one of them. Karen K. Radtke, Milwaukee Public Library Copyright 1988 Reed Business Information, Inc.