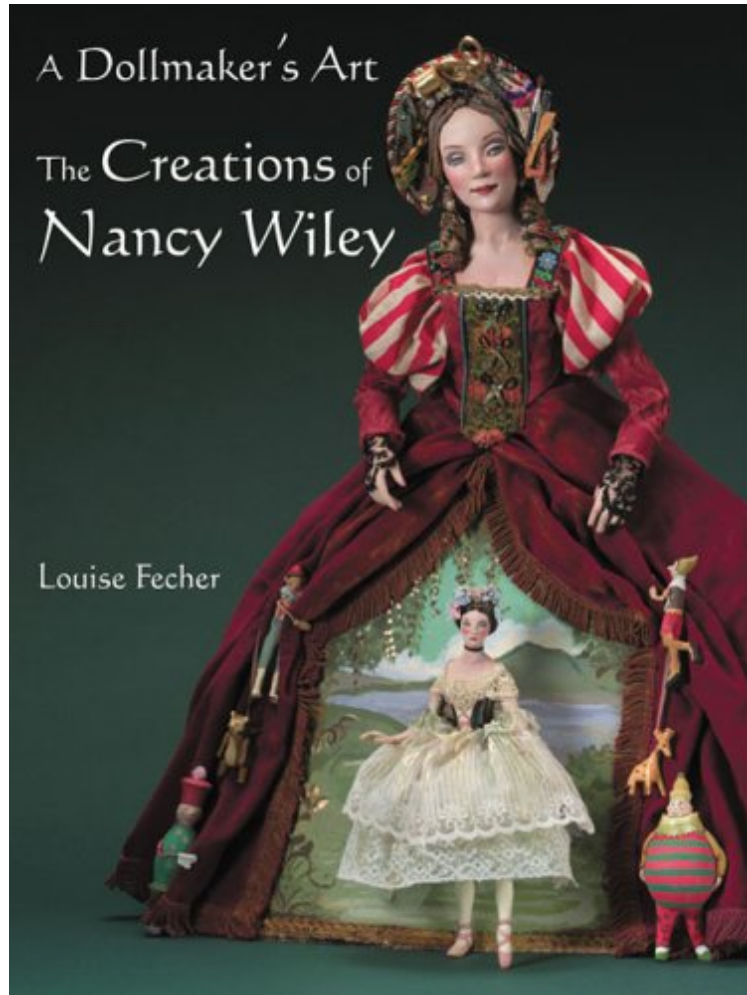


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A Dollmaker's Art: The Creations Of Nancy Wiley

Louise Fecher, Nancy Wiley

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Louise Fecher, Nancy Wiley : A Dollmaker's Art: The Creations Of Nancy Wiley before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Dollmaker's Art: The Creations Of Nancy Wiley:

4 of 4 people found the following review helpful. A masterful delight for any doll maker By Reviews by Jeanie Nancy Wiley is tops in her field. Her creativity is awe inspiring. You can't help but exercise your imagination when thumbing through this book. The incredible color pictures and the journey into her mind is invaluable material for want to be doll makers. Don't want to make dolls? This book is still a great exercise in opening your mind to the world of true creativity. I have been eyeing this book for two years. I couldn't find it in the library so I am thrilled that offered it. 1 of 1 people found the following review helpful. Creations of Nancy Wiley By Theresa M. Merritt This book is truly "delicious". The fabulous color photos of Nancy's work are wonderful and are sure to get the creative juices flowing. For all the doll makers out there, you can not go wrong buying this book for creative inspiration. And for those of you

who just admire beautiful dolls and works of art, curl up with a cup of tea and enjoy soaking it all in.0 of 0 people found the following review helpful. Art by Nancy WileyBy KatI enjoyed the book, lots of great photos of Nancy's work.Includes a nice history of her growth as a doll artist.

Since making her first doll in 1989, artist Nancy Wiley has earned recognition and accolades both within and outside of the doll field. Her stylized and imaginative figures have been featured in magazines such as *Mary Engelbreit's Home Companion*, *In Style* and *George*, as well as all the major doll-collecting publications. *A Dollmaker's Art* showcases 85 of Ms. Wiley's dolls in full-color photos, organized by theme and presented with insightful commentaries from the artist, and includes a step-by-step photo essay that demonstrates the development of one doll from start to finish. The collection includes several never-before-seen pieces created for debut at the artist's upcoming one-woman show, to be held at the Muscatine Art Center in Iowa from August 15-December 19, 2004. Author Louise Fecher, longtime writer and researcher in the field of contemporary artist dolls, extensively interviewed Ms. Wiley's family, friends, colleagues and critics to create an engaging biographical profile that traces the evolution of this dynamic artist.