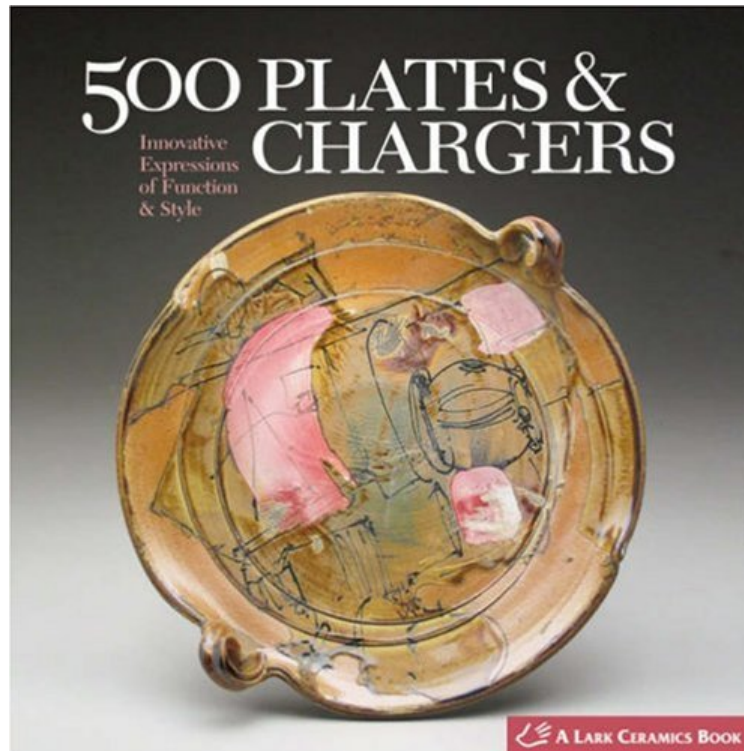


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Plates and chargers can serve as more than just places to put your food: they can be glorious art to show off on a table, sideboard, or hutch. These 500 spectacular pieces chosen by esteemed juror Linda Arbuckle range from the utilitarian

yet beautifully glazed plate to dramatically decorated work, and they're crafted from a remarkable variety of materials—including pristine porcelain and bold earthenware. Nick Joerling's stoneware is the perfect canvas for a design: vigorous brush strokes set in wax resist race across its attractive surface. Kelly McKibben's hand-built *Going for a Stroll* showcases delicately inlaid and silk-screened images. The stunning gallery provides a unique and wide-ranging snapshot of contemporary ceramic arts.