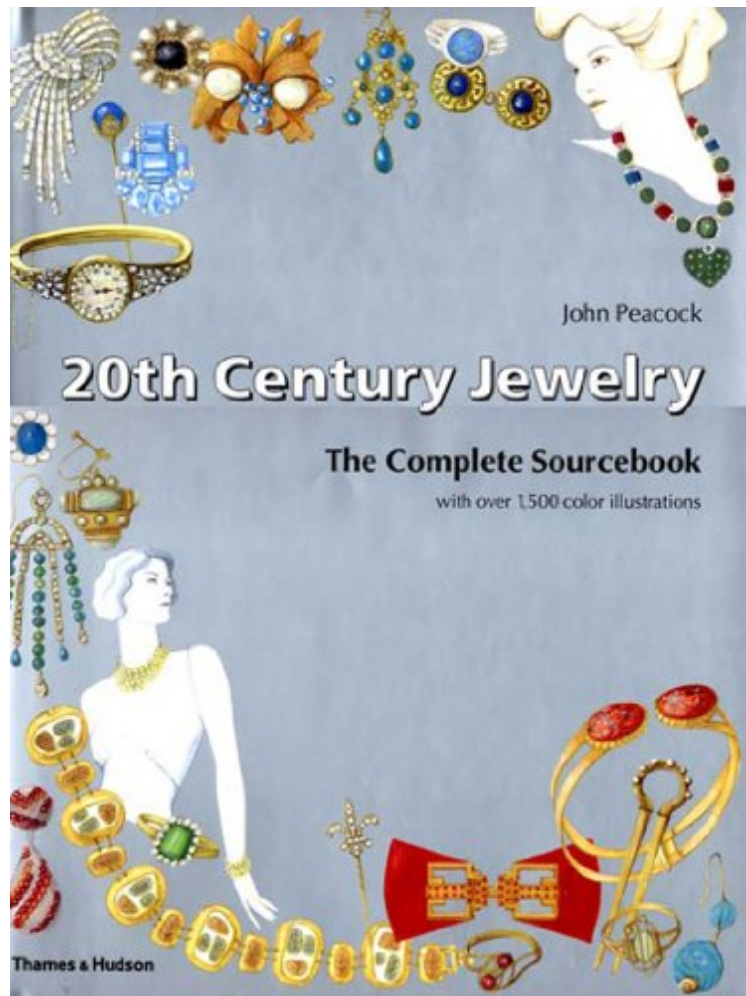


## 20th Century Jewelry: The Complete Sourcebook

John Peacock

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**John Peacock : 20th Century Jewelry: The Complete Sourcebook** before purchasing it in order to gage whether or not it would be worth my time, and all praised 20th Century Jewelry: The Complete Sourcebook:

0 of 0 people found the following review helpful. Five StarsBy book-junkiejust a jewelry image junkie I guess1 of 2 people found the following review helpful. Great Research tool for jewelry designersBy Patricia de SousaA great resource tool for jewelry/accessory designers. I enjoyed how the styles are divided into decades. The illustrations are beautiful and well-detailed. A great overview of the time period with plenty of eye candy!22 of 23 people found the following review helpful. A colorful surveyBy Michael J. Mazza"20th Century Jewelry: The Complete Sourcebook," by John Peacock, covers many different types of jewelry: brooches, earrings, necklaces, bracelets, finger rings, buckles, men's cufflinks, etc. The cover boasts that the book contains over 1,500 color illustrations. These illustrations are drawings (not photographs, as is the case in many other books on jewelry). These drawings are very well done;

they are lively with color and intricate detail. The illustrated pieces reflect a rich variety of motifs and stylistic approaches: bold geometric forms, floral designs, whimsical characters, religious iconography, etc. The book also includes a section with short biographies of designers and companies; among those profiled are Boucher Cie, Hattie Carnegie, Faberge, Rene Lalique, Paloma Picasso, Swarovski, and more. Yes, the contents of this book are truly beautiful to look at. But I found the book's arrangement to be somewhat cumbersome. The captions to the pictures are on separate pages, often several pages away, so I found myself constantly flipping back and forth in the book just to identify the pieces. To identify a piece, you have to go to the separate page which contains small black-and-white numbered outlines of the pieces on the page you were initially looking at. These numbers are tied to a set of captions next to the key diagram. It struck me as an excessively complicated system; I have seen other jewelry overview books which keep the captions and illustrations on the same page in a more user-friendly system. Still, the beauty and variety within this book make it worthwhile.

Here, in more than 1,500 full-color, specially drawn illustrations, is the most comprehensive and detailed history and sourcebook of twentieth-century jewelry ever published. From the 1900s to the year 2000, John Peacock charts the development of every kind and style of jewelry for both women and men: brooches, earrings, necklaces, pendants, bracelets, buckles, dress clips, hair ornaments, rings, watches, cufflinks, and more. Both precious jewelry and costume jewelry appear, as does novelty jewelry. John Peacock is the doyen of fashion illustration. His many books on men's and women's fashion and accessories form an unparalleled library for students, collectors, and fashion enthusiasts alike. Many years of research for this book, using paintings, photographs, and the jewelry itself, have allowed him to reproduce in meticulous detail a host of representative pieces from every year of the century. Arranged in twenty-year sections, the pictures are accompanied by complete descriptions of each piece, including details of materials, stones, designs, fastenings, mounts, and surrounds. These highly detailed drawings allow the reader to see how the styles of the great twentieth-century designers and jewelry houses - among them Lalique, Cartier, Chaumet, Chanel, Jensen, Verdura, Schlumberger, Haskell, Harry Winston, Van Cleef Arpels, and Tiffany Co. have filtered down to mass-produced and costume jewelry. Every style is represented: Art Nouveau and Arts and Crafts pieces of the early twentieth century; Art Deco of the twenties and thirties; cocktail jewelry of the forties and fifties; Pop Art creations of the sixties and seventies; flashy, ostentatious jewelry of the eighties; and more delicate, retro jewelry of the nineties. The invaluable reference section includes biographies of the century's leading international jewelers and a concise bibliography. Over 1,500 color illustrations

About the Author John Peacock was Senior Costume Designer for BBC Television for many years. His many books include *The Complete Fashion Sourcebook*; *Costume: 1066 to the Present*; *The Chronicle of Western Costume*; *Twentieth-Century Fashion*; *Fashion Since 1900*; *Fashion Accessories*; *Shoes*; *Men's Fashion*; *Twentieth-Century Jewelry*; and many others.